



Pascal Millon

France, Puy Saint Gulmier

7 études faciles en Do M (1231, 1234 à 1239)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: 7 études faciles en Do M [1231, 1234 à 1239]

Composer: Millon, Pascal

Copyright: Copyright © Pascal Millon

Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Une étude à peu près facile

Pascal Millon

$\text{♩} = 126$

A volonté

5

9

13

17

21

25

long *ch* *calme*

Muscadie, novembre 2019 - Musicalités - Sacem

Une étude assez facile

Pascal Millon

♩ = 110

A volonte

Une étude très facile

Pascal Millon

♩ = 120

A volonte

6

11

16

21

Une étude légèrement moins facile

♩ = 100

Pascal Millon

Measures 1-5 of the piece. The music is in 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. Red fingerings (1-4) are indicated above the notes. A blue 'A' is written above the first measure.

A volonté

Measures 6-10. Measure 6 starts with a green '6' and a blue 'B I' above it. Red fingerings are present. A green 'I' is above measure 7. A green '1/2 B III' is above measure 9. A green 'III' is above measure 10.

Measures 11-15. Measure 11 starts with a green 'III' above it. Red fingerings are present. A green 'I' is above measure 12. A green 'II' is above measure 14. A green 'I' is above measure 15.

Measures 16-20. Measure 16 starts with a red '1' above it. Red fingerings are present. A first ending bracket (1.) covers measures 18-19, and a second ending bracket (2.) covers measure 20.

Measures 21-25. Red fingerings are present throughout the system.

Measures 26-30. Measure 26 starts with a red '1' above it. Red fingerings are present. The piece ends with a double bar line and repeat dots.

Une étude vraiment facile

Pascal Millon

♩ = 130

A volonté

6 B I I

11

16

Une étude plus que facile

Pascal Millon

♩ = 126

Musical notation for measures 1-6. The piece is in 3/4 time. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment. Red fingerings (1, 2, 4) and accents (>) are indicated above and below the notes.

A volonté

Musical notation for measures 7-12. Measures 7 and 8 contain a red horizontal line, indicating a measure rest. The notation continues with quarter and eighth notes in the melody and bass line, with red fingerings and accents.

Musical notation for measures 13-17. Measure 13 starts with a treble clef. Measure 14 changes to a bass clef. Measure 15 changes to a 2/4 time signature. The notation includes quarter and eighth notes with red fingerings and accents.

Musical notation for measures 18-22. Measure 18 starts with a treble clef. Measure 19 changes to a bass clef. Measure 20 changes to a 2/4 time signature. The notation includes quarter and eighth notes with red fingerings and accents, ending with a double bar line.

Une étude on ne peut plus facile

Pascal Millon

♩ = 96

A volonte