



Pascal Millon

France, Puy Saint Gulmier

Une perpétuelle mouvance (1266)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Une perpétuelle mouvance [1266]
Composer: Millon, Pascal
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aJ9gzD2ruQ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Une perpétuelle mouvance

Pascal Millon

♩ = 70

The musical score consists of two staves. The top staff is in treble clef with a 2/4 time signature. It features a melodic line with various intervals and a bass line with sustained notes. Handwritten annotations in green include fingering numbers (1, 2, 3, 4) and chord symbols: $\frac{1}{2} \flat 3 \bar{I}$, $\frac{1}{2} \flat 3 \bar{II}$, and $\frac{1}{2} \flat 3 \bar{IV}$. A blue annotation 'Calmement...' is written below the first few notes. The bottom staff is in bass clef, mirroring the melodic line of the top staff. Handwritten annotations in green include fingering numbers (1, 2, 3, 4) and chord symbols: \bar{I} , $\frac{1}{2} \flat 3 \bar{I}$, and $\frac{1}{2} \flat 3 \bar{II}$. A blue annotation '1-2-3 etc...' is written above the middle section.

Pièce basée sur l'utilisation de la seconde mineure, de la quarte juste et d'une tierce majeure

Pièce ascendante à partir du ré médium puis descendante à partir du ré super aigu

An empty musical staff in treble clef, intended for the student to write the ascending and descending melodic lines described in the text above.

A noter la césure rythmique sur le sol b aigu amenant un certain déséquilibre

La basse est une pédale de ré décalée

An empty musical staff in bass clef, intended for the student to write the bass line described in the text above.

Détails explicatifs :

Two musical staves showing detailed intervals. The top staff shows intervals of a minor second (2^m), a fourth (4^m), and a major third (3^m). A blue annotation reads 'Fausse quarte si(b) = la - tierce -'. The bottom staff shows intervals of a minor second (2^m) and a fourth (4^m).