

France, Puy Saint Gulmier

Une perpétuelle mouvance (1266)

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string: a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Une perpétuelle mouvance [1266]

Composer: Millon, Pascal Arranger: Millon, Pascal

Copyright: Copyright © Pascal Millon

Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Contemporary

Pascal Millon on free-scores.com



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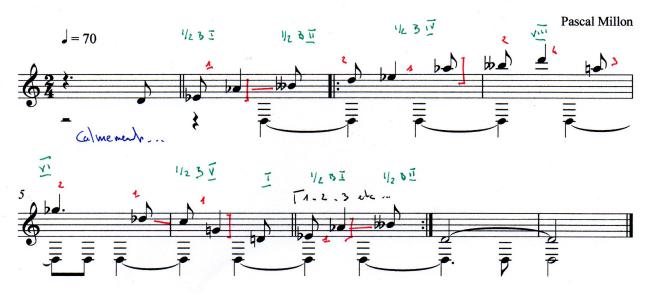
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Pièce nº 1266

Une perpétuelle mouvance



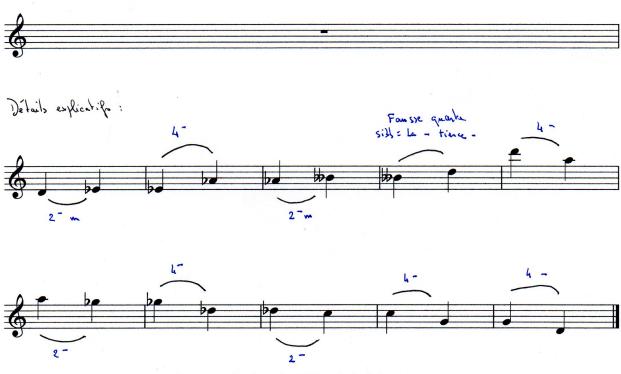
Pièce basée sur l'utilisation de la seconde mineure, de la quarte juste et d'une tierce majeure

Pièce ascendante à partir du ré médium puis descendante à partir du ré super aigu

Trece ascendance a partir du le medium puis descendance a par

A noter la césure rythmique sur le sol b aigu amenant un certain déséquilibre

La basse est une pédale de ré décalée



Muscadie, décembre 2019 - Musicalités - Sacem