

France, Puy Saint Gulmier

Wonder(ful), (une étude qui tombe pile... et qui ne s'use que si l'on s'en sert...) (1798)

About the artist

Since 1974,I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own muscical theory adapted for the gtr, my own gtr method and i've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D#and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm

About the piece



Title: Wonder(ful), (une étude qui tombe pile... et qui ne s'use que

si l'on s'en sert...) [1798]

Composer: Millon, Pascal **Arranger:** Millon, Pascal

Copyright: Copyright © Pascal Millon

Publisher: Millon, Pascal

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Pascal Millon on free-scores.com



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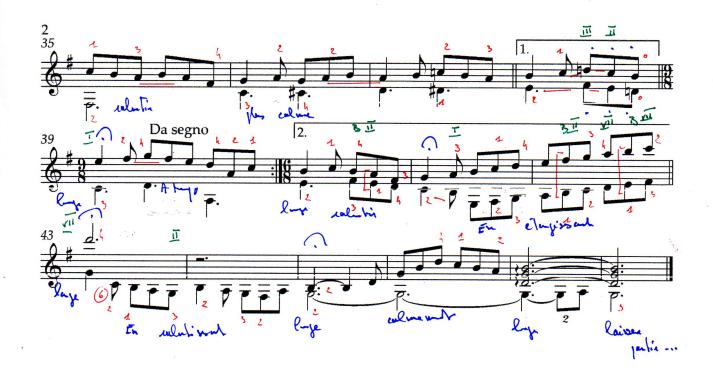
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Wonder(ful)





Pour ceux qui ne le sauraient pas, le titre de cette étude fait référence à une ancienne publicité concernant une marque de piles, connue à cette époque...

D'où le titre... et le sous-titre... (renseignez-vous) dont j'espère que vous en apprécierez les saveurs...

Quant à la musique, optez pour une allure plutôt gaie et décontractée...

Mais attention quand même car tout n'est pas aussi facile que cela en a l'air...

Pièce n° 1798; "Wonder(ful)" - p 02 -