



Perez Séverin MIPOUDY KELECHUIKWU

Arranger, Composer, Publisher

Gabon

About the artist

I'm a Catholic musicians who likes the diversity of religious song. I like to write or compose some songs for evangelize people who listens my music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mipoudykelechuikwu.htm>

About the piece



Title: Kyrie eleison igbo [Kyrie eleison]
Composer: MIPOUDY KELECHUIKWU , Perez Séverin
Arranger: MIPOUDY KELECHUIKWU , Perez Séverin
Copyright: Copyright © Perez Séverin MIPOUDY KELECHUIKWU
Publisher: MIPOUDY KELECHUIKWU , Perez Séverin
Style: A cappella
Comment: 1- Onyenwe anyi jizos, gi onye biara maka ndi mmehie, meere m ebere. 2- Onyenwe anyi jizos, gi onye biara igwo ndi oria, meere m ebere. 3- Onyenwe anyi jizos, gi onye biara icho ndi furu efu, meere m ebere

Perez Séverin MIPOUDY KELECHUIKWU on [free-scores.com](https://www.free-scores.com)



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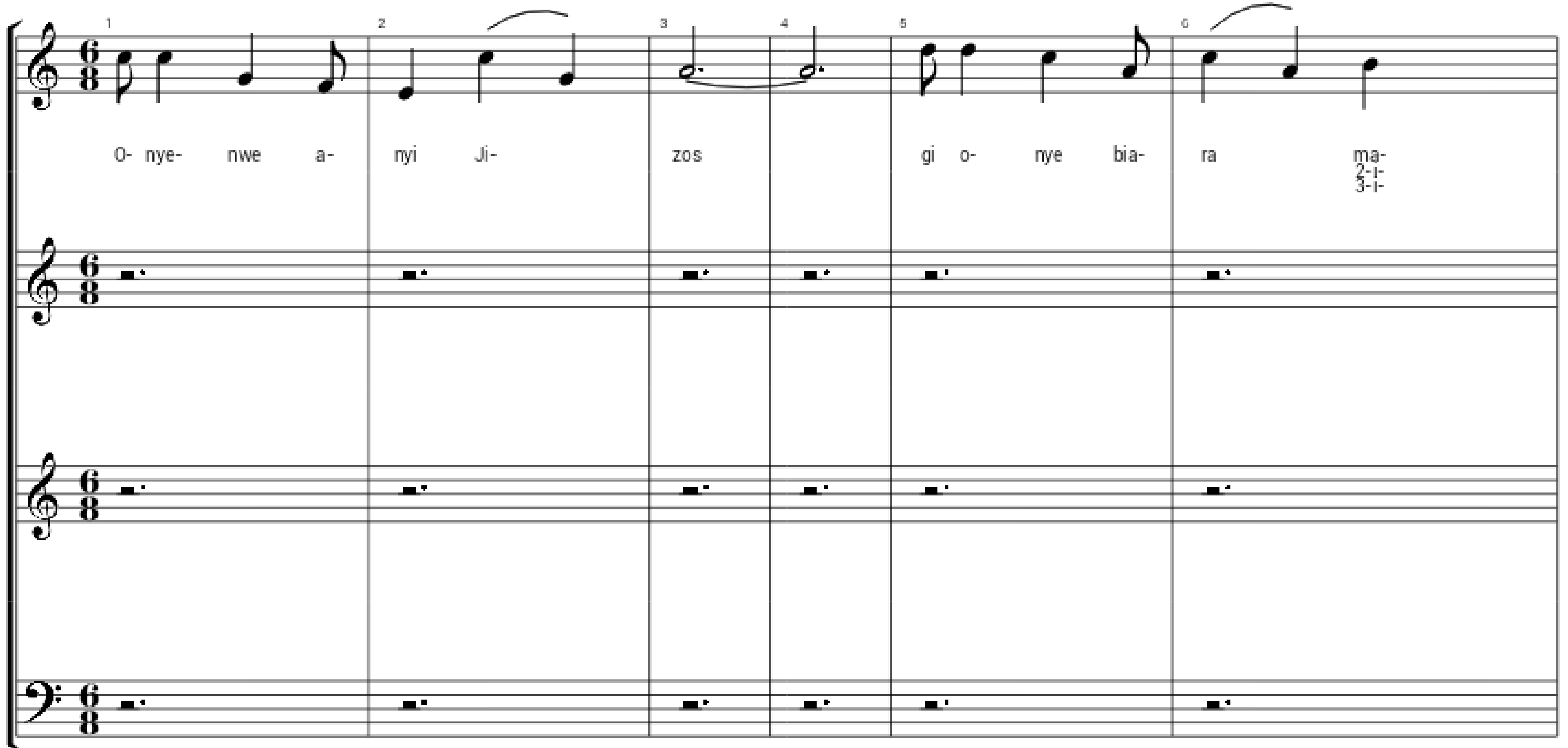
kyrie eleison (igbo)

kyrie eleison

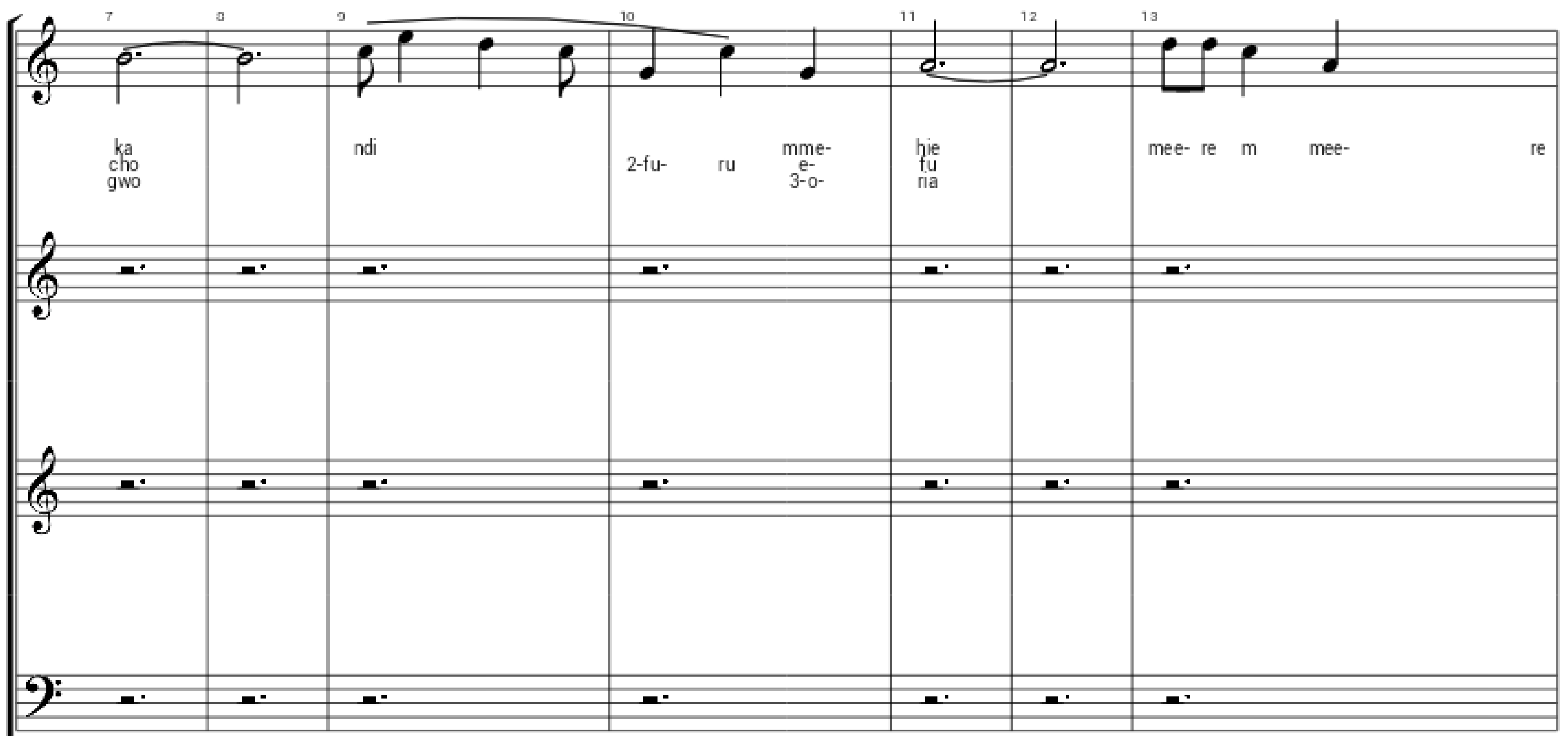
MIPOUDY KC Perez S

 = 120
Allegretto

soliste



Musical score for measures 1-6. The score is written for a soloist (soliste) and includes a vocal line and three piano accompaniment staves (treble and bass clefs). The time signature is 6/8. The lyrics are: O- nye- nwe a- nyi Ji- zos gi o- nye bia- ra ma- 2-1- 3-1-



Musical score for measures 7-13. The score is written for a soloist (soliste) and includes a vocal line and three piano accompaniment staves (treble and bass clefs). The time signature is 6/8. The lyrics are: ka cho gwo ndi 2-fu- ru mme- e- 3-o- hie tu na mee- re m mee- re

Réf 1

Musical score for measures 14-20. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 14 re m e- be re, 15 re, 16 re, 17 O- nye- nwe me- re, 18 re, 19 o- nye- nwe me- re, 20 re. The music features a mix of quarter, eighth, and half notes, with some rests in the vocal parts.

Musical score for measures 21-26. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 21 o- nye- nwe me- re e- be- re, 22 re e- be- re, 23 re, 24 re, 25 Kraist me- re o- bi, 26 bi. The music continues with similar rhythmic patterns and includes a double bar line between measures 24 and 25.

27 28 29 30 31 32

Kraist me- re o- bi kraist me- re o- bi e- be- re

kraist me- re o- bi kraist me- re o- bi e- be- re

kraist me- re o- bi kraist me- re o- bi- e- be- re

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. The lyrics are: Kraist me- re o- bi kraist me- re o- bi e- be- re. The score is divided into measures 27 through 32. The melody is in a major key and 4/4 time. The lyrics are: Kraist me- re o- bi kraist me- re o- bi e- be- re.