



Bruno Miranda

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Linda-a-Velha

About the artist

Bruno Miranda was born in Lisbon, on February 22, 1971.

He started to learn music with his grandmother, a former lyrical singer and piano teacher.

He continued his musical studies at the Academia dos Amadores de Música (Music Academy) , where he studied music theory and piano.

Later, he was admitted to the Music School of the National Conservatory, where he graduated. At the Conservatory, he studied Piano, Analysis and Composition Techniques, Music Theory, Choir, Music History and Acoustics.

During the course he played as a soloist in several piano recitals.

In order to improve his composition skills, he had private lessons with the portuguese composer Sérgio Azevedo and also with Jorge Machado.

He also studied Orchestration with the composer and Conservatory teacher Paulo Brandão.

He participated in several orchestration/composition courses and seminars given by the composer Emanuel Nunes.

In 1991, he c... (more online)

Qualification: Graduate

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bruno-miranda.htm>

About the piece



Title: I Carry Your Heart With Me
Composer: Miranda, Bruno
Arranger: Miranda, Bruno
Copyright: Copyright © Bruno Miranda
Publisher: Miranda, Bruno
Instrumentation: Piano solo
Style: Classical

Bruno Miranda on [free-scores.com](http://www.free-scores.com)

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I Carry Your Heart With Me

(E.E.Cummings)

Bruno M. Miranda

Lento

Piano

p dolce

Ped. Ped. * segue similamente

poco rit.

A tempo

5

pp

10

p mp

15

p mp mf

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19

Dynamic markings: *f*, *mp*, *p*, *mp*

Measures 19-23. The piece is in A major (three sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings are *f* (measures 19-20), *mp* (measures 21-22), *p* (measure 23), and *mp* (measure 24).

24

Dynamic marking: *p*

Measures 24-26. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic marking is *p* (measures 24-26).

27

Dynamic markings: *pp*, *ppp*

Tempo marking: *rit.*

Measures 27-30. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings are *pp* (measures 27-28), *ppp* (measures 29-30). A *rit.* marking is present above the right hand in measure 28. The piece ends with a double bar line and repeat dots.