



# Grzegorz Miskiewicz

Poland, Jordanow

## Autumn Fantasy for piano and strings

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

**Title:** Autumn Fantasy for piano and strings

**Composer:** Miskiewicz, Grzegorz

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**Instrumentation:** Piano and Strings

**Style:** Contemporary

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# Fantasy on the autumn strings

for piano and strings

Grzegorz Miśkiewicz  
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*espressivo*

*ad libitum* (♩ = 55)

♩ = 80

Musical score for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *espressivo* and *ad libitum* (♩ = 55). The piano part has a tempo of ♩ = 80. The score includes dynamic markings *p* and *mp*. The piano part features fingering numbers (1-5) and articulation marks like *ped.* and *simile*.

Musical score for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *espressivo* and *ad libitum* (♩ = 55). The piano part has a tempo of ♩ = 80. The score includes dynamic markings *mp*, *pizz.*, and *arco*. The piano part features fingering numbers (1-5) and articulation marks like *ped.* and *simile*.

10

*rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*stringendo*      *calando*      *accelerando*      *rallentando*

solo violin on the foreground

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

18  $\text{♩} = 80$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

22

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.