



Grzegorz Miskiewicz

Poland, Jordanow

Festina lente

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Festina lente
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano solo
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Festina lente

♩ = 70 *con anima*

Grzegorz Miśkiewicz

Fortepian

mf

6 6 6 6

ped. * *ped.* * *simile*

3

5

7

9

Musical score for measures 9-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 shows a complex treble clef passage with eighth notes and sixteenth notes, and a bass clef with a half note G2.

11

Musical score for measures 11-12. Measure 11 continues the treble clef eighth-note pattern from measure 10, while the bass clef has a half note G2. Measure 12 features a treble clef with a half note G4 and a bass clef with a half note G2.

13

Musical score for measures 13-14. Measure 13 continues the treble clef eighth-note pattern, and the bass clef has a half note G2. Measure 14 features a treble clef with a half note G4 and a bass clef with a half note G2.

15

Musical score for measures 15-16. Measure 15 continues the treble clef eighth-note pattern, and the bass clef has a half note G2. Measure 16 features a treble clef with a half note G4 and a bass clef with a half note G2.