



Grzegorz Miskiewicz

Poland, Jordanow

Loveliest of trees

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: Loveliest of trees
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Choral SATB (div.)
Style: A cappella

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Loveliest of trees

dolce, cantabile

music: Grzegorz Miśkiewicz

♩ = 70

Sopran *mp* A _____ a _____

Alt *mp* A _____ a _____

Tenor *mp* A _____ a _____

Bas *basso recitativo (solo)*
Loveliest of trees, the cherry now is hung with bloom along the bough,

5 *rit.*

S a _____ a _____

A a _____ a _____

T a _____ a _____

B and stands about the woodland ride wearing white for Eastertide.

a tempo

9 Love - liest of trees, the cher-ry now is hung with bloom — a - long the bough, —

S *mp* a _____ a _____

A *mp* Love - liest, love - liest, love - liest of trees, the

T *mp* 8 Love - liest, love - liest, love - liest of trees, — the

B *mp* Love - liest, love - liest, love - liest of trees, the

13 and stands a - bout the wood-land ride — wea - ring white for Eas - ter -

S *mp* a _____ a _____

A *mp* cher - ry now is hung with bloom a

T *mp* 8 cher - ry now is hung with bloom a -

B *mp* cher - ry now is hung with bloom a -

17 tide. Now, of my three score years and — ten,

S *mf* a _____ a _____

A *mf* long — the bough. — Now, of my three score

T *mf* 8 long — the bough. — Now, of my — three score

B *mf* long the bough. Now, — of my three score

27 twen - - - ty will not come a - - - gain, and

S *mp* *p*

A *mp* *p*

T 8 *mp* *p*

B *mp* *p*

years and ten, twen - ty will not come a - gain, and

years and ten, twen - ty will not come a - gain, and

25 take from se - ven - ty springs a score, it on - ly

S

A

T 8

B

take from se - ven - ty springs a score, it on - ly

take from se - ven - ty springs a score, it on - ly

30 leaves me fif - ty more. *rit.* $\text{♩} = 110$ *animato*

S *mf* *mp*

A *mf* *mp*

T 8 *mf* *mp*

B *mf* *mp*

leaves me fif - ty more. And since to look at

leaves me *mf* fif - ty more. *mp* Since to look at

leaves me *mf* fif - ty more. *mp* Since to look at

35

S *a* *a* *a*

A things in bloom fif - ty springs are lit - tle

T things in bloom fif - ty springs are lit - tle

B things in bloom fif - ty springs are lit - tle

40

S *a* *a*

A room, a - bout the wood - lands I will go to

T room, a - bout the wood - lands I will go to

B room, a - bout the wood - lands I will go to

45

S *a* *rit.* *a* *a* ♩ = 80

A see the cher - ry hung with snow,

T see the cher - ry hung with snow,

B see the cher - - - - ry hung with snow, snow, snow. -

65 *rit.* a $\text{♩} = 60$ a

S see the cher - ry hung with snow, snow,

A see the cher - ry hung with snow, snow,

T see the cher - ry hung with snow, snow,

B see the cher - ry hung with snow, snow,

70 *rit.*

S snow.

A snow.

T snow.

B snow.