



# Grzegorz Miskiewicz

Poland, Jordanow

## Orientology

### About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

**Associate:** ZAIKS - IPI code of the artist : 00700365484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

### About the piece

**Title:** Orientology  
**Composer:** Miskiewicz, Grzegorz  
**Copyright:** Copyright © Grzegorz Miskiewicz  
**Instrumentation:** Piano solo  
**Style:** Oriental

### Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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# Orientology

study of rhythm and melody - orient

Phrygian scale: B(H)CDEF#(Fis)GA

Grzegorz Miśkiewicz

♩ = 90 *brillante, cantando, alla flamenco*

Piano

*mp* *p*

*p* *mf*

5 3 1 2 1 2

5 2 1 3 4

7 6

10 6 6

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13

Musical score for measures 13-16. The piece is in G major and 3/4 time. Measure 13 starts with a piano (p.) dynamic. The right hand features a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' (sixteenth notes). The left hand has a steady eighth-note accompaniment. Measure 14 has a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 ends with a crescendo hairpin.

17

Musical score for measures 17-18. Measure 17 has a mezzo-piano (mp) dynamic. The right hand has a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The left hand has a steady eighth-note accompaniment. Measure 18 has a mezzo-forte (mf) dynamic and ends with a crescendo hairpin.

19

Musical score for measures 19-21. Measure 19 has a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The left hand has a steady eighth-note accompaniment. Measure 20 has a crescendo hairpin. Measure 21 has a decrescendo hairpin.

22

Musical score for measures 22-24. Measure 22 has a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The left hand has a steady eighth-note accompaniment. Measure 23 has a decrescendo hairpin. Measure 24 has a crescendo hairpin.

25

Musical score for measures 25-27. Measure 25 has a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The left hand has a steady eighth-note accompaniment. Measure 26 has a forte (f) dynamic and a five-note slur (5) in the right hand. Measure 27 has a piano (p) dynamic, a tempo marking of quarter note = 45, and a three-note slur (3) in the right hand. The piece ends with a fermata and a right-pointing arrow.

28

p.

31

p.

4 3 2 1 2 5 1

3 2 5 2 1 3 2 1 4 1 3

13

19

♩ = 90

*mf*

*mp*

Rea \*

34

p.

1 5 4 1 3 2 1 3

ad lib.

1 3 4

*f*

11

Rea →

36

p.

5 4 3 2 1 3 2 1 2 4 3 1 2 4 3

2 3 4 1 3 1 4 1 3 1

*mf f*

18

Rea →

38

p.

*meno mosso, cantabile, dolce*

*mf*

6

6

10

♩ = 90

Rea →

\* glissando: clearly articulated each note

← \*