



Grzegorz Miskiewicz

Poland, Jordanow

Tarantella

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account: g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (more online)

Associate: ZAKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece



Title: Tarantella
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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TARANTELLA

♩ = 190 - 200 *vivo*

Grzegorz Miśkiewicz

The musical score is for a piece titled "TARANTELLA" by Grzegorz Miśkiewicz. It is in 6/8 time and has a key signature of one sharp (F#). The tempo is marked as *vivo* with a metronome marking of ♩ = 190 - 200. The score is divided into two systems, each with two piano parts labeled I and II.

System 1:

- Part I:** The upper two staves of the first system are empty, indicating that the first piano part is silent in this section.
- Part II:** The lower two staves of the first system contain the music for the second piano part. It begins with a *mf* dynamic. The bass line consists of a steady eighth-note accompaniment. The right hand plays a complex rhythmic pattern of eighth notes with various fingerings (1, 2, 4) and accents.

System 2:

- Part I:** The upper two staves of the second system contain the music for the first piano part. It begins with a *mf* dynamic. The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a steady eighth-note accompaniment.
- Part II:** The lower two staves of the second system contain the music for the second piano part. It continues with the same eighth-note accompaniment as in the first system, while the right hand plays a complex rhythmic pattern of eighth notes with various fingerings (1, 3, 5) and accents.

9

I

II

13

I

II

mp