



Grzegorz Miskiewicz

Poland, Jordanow

The second dream-Andalusia

About the artist

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (more online)

Associate: ZAIKS - IPI code of the artist : 00700365484

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-greg1203.htm>

About the piece

Title: The second dream-Andalusia
Composer: Miskiewicz, Grzegorz
Copyright: Copyright © Grzegorz Miskiewicz
Instrumentation: Piano solo
Style: Contemporary

Grzegorz Miskiewicz on [free-scores.com](https://www.free-scores.com)



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Sen drugi - Andaluzja

The second dream - Andalusia

Grzegorz Miśkiewicz

♩ = 60

Piano

r.h.

3

6

3

12

12

6

12

12

♩ = 115

5

r.h.

3

8

12

f *mp*

This system contains measures 12, 13, and 14. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A repeat sign is present at the end of measure 14.

15

f *mp*

This system contains measures 15, 16, and 17. The right hand continues with intricate melodic patterns, and the left hand maintains its accompaniment. Dynamic markings include *f* and *mp*. A repeat sign is present at the end of measure 17.

18

This system contains measures 18, 19, and 20. The right hand has a more active melodic line, and the left hand accompaniment consists of quarter notes. The key signature changes to one flat (B-flat major) at the start of measure 18.

21

f *ff*

This system contains measures 21, 22, 23, and 24. The right hand features a dense texture with many beamed notes, including a triplet in measure 22 and a sextuplet in measure 23. The left hand accompaniment is simpler. Dynamic markings include *f* and *ff* (fortissimo).

25

f *ff* *p* *r.h.* *l.h.* $\text{♩} = 80$

This system contains measures 25, 26, 27, and 28. The right hand has a melodic line with a fermata in measure 27, and the left hand has a more active accompaniment. Dynamic markings include *f*, *ff*, and *p*. The right hand is labeled *r.h.* and the left hand *l.h.*. A tempo marking of $\text{♩} = 80$ is present. The system ends with a 3/4 time signature.