

Prelude

Andante

Mohab S.Abdallah

Measures 1-4 of the Prelude. The piece is in 4/4 time and begins with a piano (*p*) and *legatissimo* marking. The bass line features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Measures 5-8. The melody in the treble clef becomes more active, featuring eighth-note patterns. The bass line continues with its eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Measures 9-12. The tempo changes to *Allegretto*. The melody in the treble clef becomes more rhythmic. The bass line continues with its eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass staff. Dynamics include *p* and *mf*.

Measures 13-16. The melody in the treble clef continues with eighth-note patterns. The bass line continues with its eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

Measures 17-20. The melody in the treble clef continues with eighth-note patterns. The bass line continues with its eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass staff. Dynamics include *f* and *cresc.*

21

dim.

Ped. * Ped. * Ped. * Ped. *

25

rit. *p.* **Presto** *f*

Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. * Ped. *

33

Allegretto *rit. dim.* *mf* *espress. 3*

Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

53

rit. dim. p **Presto** fz

Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. *

61

ff

Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. * Ped. *

73

Ped. * Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. *

81

Ped. * Ped. *

83

Ped. *