

I

# The Mystery

*al*

## Guitar Solo

♩ = 108

Misterioso

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**A** *p* *am* *iam*  
*p* *mi* *pmi*

3 *f* *p*

6 *ppp*

9 *mp* *mf*

12 *mp*

15 *mp*

18

II

21

24

C IV

**B** p a m i

27

C IX

29

31

*mp sub.*

33

C IX

35

# III

## C II

37

## C VIII

39

41

43

*p* rall.      harm.12

## Andante

### **C** Dolce C IV

46

*mp*

### C VII

50

*Sim.*

### C V

54

# IV

58

Musical staff 58-61: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with various rhythmic values and accidentals, including a trill marked with a circled 'tr' and a fermata over a final note.

62

Musical staff 62-65: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with a long slur over measures 64-65 and a final triplet ending.

66

C VII

Musical staff 66-69: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C VII'. Includes dynamic marking *mf* and various fingering numbers (1, 2, 3, 4) and slurs.

70

C II

Musical staff 70-73: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C II'. Includes dynamic markings *Pont* and *Tast*, and various fingering numbers.

74

Musical staff 74-77: Treble clef, key signature of three sharps, 3/4 time signature. Includes dynamic marking *f* and various fingering numbers and slurs.

78

C II

Musical staff 78-81: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C II'. Includes dynamic markings *mp* and *p*, and various fingering numbers.

82

Musical staff 82-85: Treble clef, key signature of three sharps, 3/4 time signature. Includes dynamic markings *rall.* and *accel.*, and various fingering numbers and slurs.

86

*a tempo* harm.12

harm.12

*mp*

**D**

Musical staff 86-89: Treble clef, key signature of three sharps, 3/4 time signature. Includes dynamic marking *mp*, a box containing the letter 'D', and a series of chords with a rhythmic accompaniment.

♩ = 108

V

90

92

94

96

98

100

102

# VI

104

106

rall.

harm.12

109

**E** *a tempo*

*pp* *mp*

112

115

117

*rit.* *p*

119

harm.19

0 0 1 0 3

2 0 0

2 4 1 3

rall.