



Mohammed Ali

Composer, Teacher

Iraq, Kristinehamn-Sweden

About the artist

Name: Mohammed Ali Alsaadi. Born: 22 january 1975 Baghdad. 1-Violinist with Iraq national symphony orchestra from 1998-2003 (first violin). 2-Lecturer for violin in Baghdad fin art from 1996-2001. 3-Lecturer at karlskoga music school in Sweden 2007. 4-Lecturer at Degerfors music school (stråk pedagog). 5-Member of Swedish comoser (STIM) Svanska Tonsättares Internaionalla Musikbyrå (Swedish Internaional Composer Office). 6-In 2009 performed karlskoga symphony orchestra the overture (1991 in Iraq's people) and its a story about almost 900-1100 people which they did in same tim in 1991 in Alamerya shelter-Baghdad. 7-Member of Karlskoga symphony orchestra (first violin). 8-Member of chamber music in Örebro (Blåberge kammarorkester-first violin).

About the piece



Title: Oriental romance violin melody [Violin solo and orchestra]
Composer: Mohammed Ali
Arranger: Mohammed Ali
Licence: Copyright © Mohammed Ali
Publisher: Mohammed Ali
Instrumentation: Violin, Orchestra
Style: Romantic

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Oriental romance violin melody

Violin and orchestra

E-minor

Moderato

Mohammed Ali

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1,2:** *mf*
- Oboe 1,2:** *mf*
- Clarinet in B \flat 1,2:** *mf*
- Bassoon 1,2:** *mf*
- Horn in F 1,2:** *mf*
- Timpani:** (rests)
- Solo violin:** (rests)
- Violin 1:** *f* (with *dolce* markings)
- Violin 2:** *f* (with *dolce* markings)
- Viola:** *mf*
- Cello:** *mf*
- Double Bass:** *f* (with *pizz.* marking)

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Fl.

Ob. *cantabile*
mf

B \flat Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mp*

12

Fl. *mf* *dolce* *mf*

Ob. *mf*

B \flat Cl. *mf* *mf*

Bsn. *mf* *mf*

12

Hn. *mf* *mf*

12

Timp.

12

Vln.

12

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla.

Vc.

D.B. *ff* *p*

24

Fl.

Ob.

B♭ Cl. *cantabile*

Bsn.

24

Hn.

24

Timp.

24

Vln.

24

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *ff* *ff* *f*

Vc. *f* *f*

D.B. *ff* *f*

rit

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 30: Flute, Oboe, Bassoon, Horn, and Timpani are silent. Clarinet in B-flat plays a melodic line starting with a *mf* dynamic, which then transitions to *pp*. Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a single note with a *mp* dynamic.

Measures 31-39: Flute, Oboe, Bassoon, Horn, and Timpani remain silent. Clarinet in B-flat continues its melodic line, marked *cantabile*. The dynamic starts at *ff*, then moves to *mp*. The line includes triplets and a final triplet ending. Violin 1, Violin 2, Viola, Violoncello, and Double Bass continue with their *mp* accompaniment.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

38

Timp.

38

Vln.

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43

Fl.

Ob. *dolce*
mf

B♭ Cl.

Bsn.

Hn.

43

Timp.

43

Vln. *dolce*
mf

43

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p* *pizz.* *f*

50

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Timp.

Vln. *cantabile* *ff*

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Adagio

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mf

dolce

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

72 *accel.*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *mf*

Vln. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *arco* *ff*

Vc. *ff*

D.B. *ff*

84

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *ff* *cantabile*

Timp. *f* 3 *f* 3

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

87

Fl.

Ob.

B[♭] Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

pp

pp

pp

pp

pp

91

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *p*

Hn. *p*

Timp. *mp* *p*

Vln. *ff* *mf*

Vln. 1 *fff* *ff* *mf*

Vln. 2 *fff* *ff* *mf*

Vla. *fff* *ff* *mf*

Vc. *fff* *ff* *mf*

D.B. *fff* *ff* *mf*

95
Fl. *mf* *p* *mf*
Ob. *mf* *p* *mf*
B♭ Cl. *p* *mf*
Bsn. *mf* *p* *mf*
Hn. *mf* *p* *mf*
Timp. *mf* *p* *mf*
Vln. *fff* *f* *ff* *animato cantabile*
Vln. 1 *fff* *f* *mp*
Vln. 2 *fff* *ff* *mp*
Vla. *fff* *ff* *mp*
Vc. *fff* *ff* *mp*
D.B. *fff* *ff* *mp*

99
Fl. *mf*

Ob. *mf*

B[♭] Cl. *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf*

Timp.

Vln. *mf* *ff*

Vln. 1 *ff*

Vln. 2 *fff*

Vla. *fff* *f* *pizz.*

Vc. *fff* *pizz.*

D.B. *fff* *pizz.*

103

Fl.

Ob.

B \flat Cl. *cantabile*
ff

Bsn.

Hn.

Timp.

Vln. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc.

D.B.

110

Fl.

Ob.

B[♭] Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

mf

mf

arco

Detailed description: This page of a musical score covers measures 110 to 115. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B[♭] Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 110-112 show the Flute and Oboe playing a melodic line with a forte (*f*) dynamic. The Bassoon plays a similar line. The Violin part features a melodic line with triplets in measures 113-115. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Viola part has a single note in measure 111. The Violoncello and Double Bass parts play a rhythmic accompaniment, with the Double Bass part marked 'arco' in measure 113.

117

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

Vln. *f*

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *f pizz.* *f* *p* *arco*

D.B. *f*

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the timpani part play a rhythmic pattern of eighth notes, starting in measure 117 and continuing through measure 120. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a more complex rhythmic pattern, featuring eighth notes and triplets. The Viola part is marked *pizz.* (pizzicato) and the Violoncello part is marked *f pizz.* (forte pizzicato) in measure 117, then *f* (forte) in measure 118, *p* (piano) in measure 119, and *arco* (arco) in measure 120. The Double Bass part is marked *f* (forte) throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dolce

f

ff

mf

p

mf

mf

f

arco

arco

128

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Timp.

Vln. *cantabile*
f

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

ff

f

fff

fff

ff

ff

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 28, measures 146-148, features the following parts and notation:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Violin (Vln.):** Measures 146-148 contain a melodic line with a slur over measures 146-147 and a fermata over measure 148. A second ending bracket labeled '2' is present in measure 147.
- Violin 1 (Vln. 1):** Measures 146-148 contain a continuous eighth-note accompaniment.
- Violin 2 (Vln. 2):** Measures 146-148 contain a continuous eighth-note accompaniment.
- Viola (Vla.):** Measures 146-148 contain a continuous eighth-note accompaniment.
- Violoncello (Vc.):** Measures 146-148 contain a continuous eighth-note accompaniment.
- Double Bass (D.B.):** Measures 146-148 contain a simple harmonic accompaniment with chords in measures 146 and 148.

149

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Timp.

Vln. *mp* *mf*

Vln. 1 *f*

Vln. 2 *ffolce*

Vla. *mf*

Vc. *mf*

D.B. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and the string section (Violin I, Violin II, Viola, Violoncello) all play a melodic line starting in measure 149, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf) and then forte (f). The Violin II part includes a section marked 'ffolce' (forzando) in measure 151. The Double Bass part starts in measure 150 with an 'arco' (arco) marking and switches to 'pizz.' (pizzicato) in measure 151. The Timpani part is silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

fff

160

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Timp. *ff*

Vln. *mf* *p*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*^{arco}

D.B. *ff*

165

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

165

Timp.

165

Vln.

mf *ff* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

168

Timp.

168

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

168

ff *p* *f* *rit.*

3

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

174

Timp.

174

Vln. *mp* *p* *a tempo* *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

179

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

179

Timp.

179

Vln.

cantabile

pp *mp*

179

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mf

Fl. 186

Ob. *mp* 3

B♭ Cl. *p* 3

Bsn. *mf* 3

Hn. 186

Timp. 186 *p*

Vln. 186 3 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mf* *arco* *mp*

Vc. *mp*

D.B.

193

Fl. *mf* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *f* *mp* *pp*

Timp.

Vln. *mp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp*