



ALFA SAMUEL MOICHE BUERIBERI

Ethiopia, MADRID

Prelude No.1 (Romance a Floricela)

About the artist

Born in the Island of Bioko, in 1988. I started studying the piano at the age of 14 which one year after will push me to the composition road in which i stand.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kippe.htm>

About the piece



Title:	Prelude No.1 [Romance a Floricela]
Composer:	MOICHE BUERIBERI, ALFA SAMUEL
Arranger:	MOICHE BUERIBERI, ALFA SAMUEL
Copyright:	Copyright © ALFA SAMUEL MOICHE BUERIBERI
Publisher:	MOICHE BUERIBERI, ALFA SAMUEL
Instrumentation:	Piano solo
Style:	Classical

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Prelude No. 1

Romance a Floricela

A. Samuel Moiche B.

10-15-2008

p dolce

♩ = 100

Piano

3

5

7

9

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

11

Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. *

15

Red. * Red. * Red. *

17

Red. * Red. * Red. *

19

Red. * Red. * Red. *

21

Musical score for measures 21 and 22. The piece is in G major (one sharp). Measure 21 features a long melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 22 continues the melodic line in the treble clef, moving from C5 down to B4, A4, and G4, also with a fermata. The bass clef continues with eighth notes. The key signature is G major. The score includes dynamic markings: *Red.* and ** Red.* in the bass clef. There are also asterisks in the bass clef at the end of each measure.

23

Musical score for measures 23 through 26. The piece is in G major (one sharp). Measure 23 features a long melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 24 continues the melodic line in the treble clef, moving from C5 down to B4, A4, and G4, also with a fermata. The bass clef continues with eighth notes. Measure 25 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 26 features a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. The key signature is G major. The score includes dynamic markings: *Red.* and ** Red.* in the bass clef. There are also asterisks in the bass clef at the end of each measure.