



Nieto Moisés

Spain, El Toro

Lo Que Yo Veo Cuando Te Miro

About the artist

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mois-es-nieto.htm>

About the piece



Title: Lo Que Yo Veo Cuando Te Miro

Composer: Moisés, Nieto

Arranger: Moisés, Nieto

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Publisher: Moisés, Nieto

Instrumentation: Piano solo

Style: New age - Ambient

Comment: "Lo Que Yo Veo Cuando Te Miro" (What I see when I look at you) is a piece inspired by those persons we love so deeply that there is no way they could ever understand how intense that feeling is and how beautiful they look to us.

Nieto Moisés on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Lo Que Yo Veo Cuando Te Miro

(What I See When I Look At You) | Available on iTunes & Spotify!

Composed by
Moisés Nieto
(moisesnieto.net)

♩ = ~140 A

Piano *mp dolce*

6 B

Pno. *like floating in the sky*

18

The image shows a piano score for the piece 'Lo Que Yo Veo Cuando Te Miro'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as approximately 140 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. The score is written for piano, with a dynamic marking of mezzo-piano (mp) and a performance instruction of 'dolce'. The notation includes various fingerings, accents, and a fermata over a chord in measure 17. The lyrics 'like floating in the sky' are written below the piano part in measure 17. The score is presented in four systems, each with a grand staff (treble and bass clefs).

Pno.

24 *mf*

2 1 4 1

5 2 1

Detailed description: This system contains measures 24 through 29. The music is in a minor key with a key signature of one flat. The right hand starts with a chord of F4, A4, and C5, followed by a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *mf* is present. A key signature change to one sharp (F#) occurs at measure 27.

Pno.

30 *delicate* *p*

3 4 3 2

1 3 1 2 1 2

Detailed description: This system contains measures 30 through 35. The music is in a minor key with a key signature of one flat. The right hand features a melodic line with slurs and fingerings. The left hand plays a bass line with chords and fingerings. A dynamic marking of *p* is present. A hairpin crescendo is shown over measures 32-35.

Pno.

36 1. 3 *mp*

4

Detailed description: This system contains measures 36 through 41. The music is in a minor key with a key signature of one flat. The right hand has a melodic line with a first ending bracket over measures 37-38. The left hand plays a bass line with chords and fingerings. A dynamic marking of *mp* is present. A box labeled 'C' is located above measure 39.

Pno.

42 3 2 3

Detailed description: This system contains measures 42 through 47. The music is in a minor key with a key signature of one flat. The right hand has a melodic line with slurs and fingerings. The left hand plays a bass line with chords and fingerings.

Pno.

48 2 4 5 5 4 4 5 4 4

Detailed description: This system contains measures 48 through 53. The music is in a minor key with a key signature of one flat. The right hand has a melodic line with slurs and fingerings. The left hand plays a bass line with chords and fingerings. A hairpin crescendo is shown over measures 50-53.

Lo Que Yo Veo Cuando Te Miro

Pno.

54

5

5

5

3

2

1

2

2.

D

4

p shy

Pno.

60

3

1

mp

①

Pno.

mf espress.

3

2

3

2

3

4

3

mp

Pno.

73

8va (echo)

E

8va

4

3

2

p

Pno.

79

3

mf

5

2

Pno.

Pno.

Pno.

mp

Pno.

rit. *p*

8va-1 good bye~

