



Nieto Moisés

Spain, El Toro

The Chaser of Dreams

About the artist

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mois-es-nieto.htm>

About the piece



Title: The Chaser of Dreams
Composer: Moisés, Nieto
Arranger: Moisés, Nieto
Copyright: Creative Commons license: Attribution-Noncommercial 3.0 Unported
Publisher: Moisés, Nieto
Instrumentation: Piano solo
Style: New age - Ambient

Nieto Moisés on [free-scores.com](https://www.free-scores.com)



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The Chaser of Dreams

From the album Piano STATION
Available from <http://cdbaby.com/cd/moisesnieto> and iTunes

Composed by
Moisés Nieto

$\text{♩} = 140$

Piano

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 1 starts with a quarter rest followed by an eighth note, then a quarter note. Measures 2-4 contain a series of quarter notes. Measures 5-6 repeat the first measure's pattern.

7

Musical notation for measures 7-12. The right hand continues the melody with quarter and eighth notes, including a sixteenth-note triplet in measure 10. The left hand features a steady eighth-note bass line with some rests.

13

Musical notation for measures 13-18. The right hand plays a series of quarter notes, some with accidentals. The left hand has a consistent eighth-note bass line.

19

Musical notation for measures 19-24. The right hand features chords and quarter notes. The left hand has a complex bass line with triplets (marked '3') and a doublet (marked '2' and '4').

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25

Musical score for measures 25-30. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A double bar line is present at the end of measure 27.

31

Musical score for measures 31-36. The right hand continues the melodic development with some chords and eighth-note patterns. The left hand maintains the eighth-note accompaniment. A double bar line is present at the end of measure 34.

37

Musical score for measures 37-41. The right hand has a melodic line with some rests and a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is present at the end of measure 39.

42

Musical score for measures 42-47. The right hand has a melodic line with a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is present at the end of measure 45.

48

Musical score for measures 48-53. The right hand has a melodic line with a *8va* marking above the staff. The left hand continues the eighth-note accompaniment. A double bar line is present at the end of measure 51.

53 *8va*-----
8va-----

58

64

accel. *a tempo*

70

75 *8va*-----
8va-----

(8^{va})-----, 8^{va}-----

81

87

93

100

106

111