



Fanfan Wingi

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fan27.htm>

About the piece

Title:	Mona yesu nde bonzenga
Arranger:	Wingi, Fanfan
Copyright:	Copyright © Fanfan Wingi
Publisher:	Wingi, Fanfan
Style:	Contemporary

Fanfan Wingi on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Mona Yesu nde bonzenga

arrangement de fanfan wingi
flûte de Fredbotomwito

kongo central / inkisi

inconnu

$\text{♩} = 70$

Soprano

Alto

Ténor

Basse

mf

Piano

Flûte

S.
A.
T.
B.
Pia.
Fl.

Mo - na Ye-su nde bo -
Mo - na Ye-su nde bo -

Detailed description: This is a musical score for a choir and instrumental ensemble. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Flute (Fl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts have lyrics: "Mo - na Ye-su nde bo -". The Piano part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. The Flute part has a melodic line with some grace notes. The score is numbered 6 at the top left.

S.

A.

T.

B.

Pia.

Fl.

S. *mf* A - wa Ye-s'wa-zo - li - mbi - sa mo-

A. A - wa Ye-s'wa-zo - li - mbi - sa mo-

T. ka pe - sa mo - te - ma

B. ka pe - sa mo - te - ma

Pia.

Fl.

S. su - mu - ki na ma - be Mo - fu - ndia - za - ngi ma - lo - ba ya -

A. su - mu - na ma - be Mo - fu - ndi'a - za - ngi ma - lo - ba ya -

T. [Rest]

B. [Rest]

Pia. [Piano accompaniment]

Fl. [Flute accompaniment]

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The top two staves are for Soprano (S.) and Alto (A.), both in treble clef with a key signature of one flat (Bb). The Soprano part has lyrics: "su - mu - ki na ma - be Mo - fu - ndia - za - ngi ma - lo - ba ya -". The Alto part has lyrics: "su - mu - na ma - be Mo - fu - ndi'a - za - ngi ma - lo - ba ya -". The Tenor (T.) and Bass (B.) staves are in treble and bass clef respectively, both with a key signature of one flat, and contain rests. The Piano (Pia.) part is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a melodic line in the right hand and chordal accompaniment in the left hand. The Flute (Fl.) part is in treble clef with a key signature of one flat, playing a melodic line. The score is marked with a piano dynamic (Pia.).

S. *f*
ka pe - sa mo - te - ma ta - la e - ba - le ya

A.
ka pe - sa mo - te - ma ta - la e - ba - le ya bo - nze - nga a -

T.
8 ta - la e - ba - le ya

B.
ta - la e - ba - le ya bo - nze - nga a -

Pia. *f*

Fl. *f*

S. mo - ta - ne — kli - to li - mbi - sa ya

A. ta e - za mo - ta - ne kli - sto a - za - ko - li - mbi - sa ya -

T. mo - ta - ne — kli - sto li - mbi - sa ya -

B. ta e - za mo - ta - ne — kli - sto a - za - ko - li - mbi - sa ya -

Pia.

Fl.

S. ka na mo-te - ma

A. ka pe-sa mo-te - ma

T. 8 ka na mo-te - ma

B. ka pe-sa mo-te - ma

Pia.

Fl.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: S. 'ka na mo-te - ma', A. 'ka pe-sa mo-te - ma', T. '8 ka na mo-te - ma', and B. 'ka pe-sa mo-te - ma'. The fifth staff is for Piano (Pia.), and the sixth is for Flute (Fl.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts feature a melodic line with some rests and a final cadence. The piano and flute parts provide harmonic support and texture.

S. a - za - li bo - mo - yi ya ba - su - mu -

A. a - za - li bo - mo - yi ya ba - su - mu -

T. A - zo pa - ngu - sa pi - nzo - li na mi - so ya ba su -

B. A - zo pa - ngu - sa pi - nzo - li na mi - so ya ba su -

Pia.

Fl.

S. ki mpe e - se ngo na ye na ba - si - ko -

A. ki mpe e - se ngo na ye na ba - si - k -

T. mu - ki mpe - ko - pe - sa - ka e - se - ngo na ye na ba - si - ko -

B. mu - ki mpe ko pe - sa - ka e - se - ngo na ye na ba - si - ko -

Pia.

Fl.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a line of lyrics. The piano part (Pia.) is written for a grand piano with a grand staff (treble and bass clefs). The flute part (Fl.) is written on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ki mpe e - se ngo na ye na ba - si - ko -' for Soprano and Alto; 'mu - ki mpe - ko - pe - sa - ka e - se - ngo na ye na ba - si - ko -' for Tenor and Bass. The piano accompaniment features chords and arpeggiated patterns, while the flute plays a melodic line.

S. la - mi bo - li - ngo mo - tu - ya na bi - so. — kli-

A. la - mi ta - la bo - li - ngo ya mo - tu - ya ye a - pe - si na bi - so. —

T. la - mi ta - la bo - li - ngo ya mo - tu - ya ye a - pe - si na bi - so. —

B. la - mi ta - la bo - li - ngo ya mo - tu - ya ye a - pe - si na bi - so. —

Pia.

Fl.

S.  sto a - za moy mpe bo - moy na bi - so_____ kli-

A.  kli-sto a - za mo - yi mpe bo - mo - yi na bi - so_____

T.  8 ki-sto a - za mo - yi mpe bo - mo - yi na bi - so_____

B.  kli-sto a - za mo - yi mpe bo - mo - yi na bi - so_____

Pia. 

Fl. 

S.  sto a - za mo - yi mpe bo - moy na bi - so_____

A.  kli-sto a-za mo-yi mpe bo mo-yi na__ bi - so_____

T.  kli-sto a-za mo-yi mpe-bo mo-yi na__ bi - so_____

B.  klis-to a-za mo-yi mpe bo mo-yi na__ bi - si_____

Pia. 

Fl. 

60

S.

A.

T.

B.

Pia.

Fl.

S.
A.
T.
B.
Pia.
Fl.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Flute (Fl.). The key signature is two sharps (F# and C#). The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines. The Piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The Flute part plays a rhythmic melody with eighth and sixteenth notes.

70

S.
A.
T.
B.
Pia.
Fl.

The musical score is for a choir and instrumental ensemble. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Flute (Fl.). The key signature is three sharps (F#, C#, G#). The Soprano, Alto, and Tenor parts are mostly silent, indicated by horizontal lines. The Bass part also has a few notes. The Piano part consists of two staves (treble and bass clef) with complex accompaniment, including chords and melodic lines. The Flute part has a melodic line with some grace notes. The score is divided into four measures.

S.
 ya-ka na ye ye nde nke-lo

A.
 ya-ka na ye ye nde nke-lo

T.
 ya - ka na nke - lo ya bo -

B.
 ya - ka na nke - lo ya bo -

Pia.
 Fl.

S. ya bo - nze - nga ya Ye - su wa - pi ba su -

A. ya bo - nze - nga ya Ye - su wa - pi ba su -

T. nze - nga ya Ye - su wa - pi ba

B. nze - nga ya Ye - su wa - pi ba

Pia.

Fl.

S. mu - ki ba ko - ma na sa - yi mo -

A. mu - ki ba - ko ma na sa - yi mo -

T. su - mu - ki ba - ko - mo na sa - yi mo -

B. su - mu - ki ba - ko - mo - na sa - yi mo -

Pia.

Fl.

Detailed description of the musical score: The score is for page 81 and is in G major (one sharp) and 4/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Piano (Pia.) and Flute (Fl.). The lyrics are: mu - ki ba ko - ma na sa - yi mo - su - mu - ki ba - ko - mo na sa - yi mo -. The vocal parts are written in treble clef, while the Piano and Flute parts are in their respective clefs. The Piano part includes chords and arpeggiated figures, and the Flute part has a melodic line with some grace notes.

S. fu - ndi'a-za - ngi ma - lo - ba ya - ka pe - sa mo - te -

A. fu - ndi'a-za - ngi ma - lo - ba ya - ka pe - sa mo - te -

T. fu - ndi'a-za - ngi ma - lo - ba ya - ka pe - sa mo - te -

B. fu - ndi'a-za - ngi - ma - lo - ba ya - ka pe - sa mo - te -

Pia.

Fl.

S. ma_____ mo - na Ye-su nde bo - nze - nga ya - ka pe - sa mo - te -

A. ma_____ mo - na Ye-su nde bo - nze - nga ya - ka pe - sa mo - te -

T. ma_____ mo - na Ye-su nde bo - nze - nga ya ka pe - sa mo - te -

B. ma_____ mo - na Ye-su nde bo - nze - nga ya ka pe - sa mo - te -

Pia.

Fl.

S.
ma

A.
ma

T.
ma

B.
ma

Pia.

Fl.

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part begins with the syllable 'ma' and features a long, sustained note in the first measure, followed by a rest. The piano (Pia.) part is written for both hands and features a complex, rhythmic accompaniment with many beamed notes. The flute (Fl.) part is written in the bottom staff and features a melodic line with many beamed notes, mirroring the piano's accompaniment. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.