



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## 365 days for peace (Moz Peace Song)

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** 365 days for peace [Moz Peace Song]  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Voice  
**Style:** Contemporary  
**Comment:** Peace Music. Each of the 365 days of the year is a day to make peace. All the children I know love peace. But peace remains a pursuit of the wind ...

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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# 365 jours pour la paix...

Tous les enfants que je connais aiment la paix.

Mais la paix reste une poursuite de vent

Maurice Mondengo

Allegro

The musical score is written for two staves, numbered 1 and 2. It is in 4/4 time and consists of four systems of music. The first system (measures 1-5) is marked *mf*. The second system (measures 6-10) is marked *f*. The third system (measures 11-15) is marked *mf*. The fourth system (measures 16-20) is marked *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of measures 10 and 20.

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21

mf p mf

mf p mf

Detailed description: This system contains measures 21 through 26. It consists of two staves, treble and bass. The music is written in a 4/4 time signature. Measures 21-22 are marked *mf*. Measures 23-24 are marked *p*. Measures 25-26 are marked *mf*. The melody in the treble clef is a sequence of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

27

f

f

Detailed description: This system contains measures 27 through 30. It consists of two staves, treble and bass. Measures 27-28 are marked *f*. Measures 29-30 are marked *f*. The melody in the treble clef features a half note followed by a whole note with a fermata. The bass clef accompaniment consists of quarter notes in measures 27-28 and whole notes in measures 29-30.