



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Count on Jesus

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Count on Jesus
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Choral 4 voices
Style: Wedding music

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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Comptez sur Jesus

Straight 

Maurice Mondengo

Soprano *mf* En ce jour, oui en ce jour si l'on peut dire un

Alto *mf* En ce jour ... oui en ce jour, si l'on peut dire un

Tenor *mf* En ce jour oui en ce jour, si l'on peut dire un

Bass *mf* En ce jour oui ... en ce jour, si l'on peut dire un

8

S mot à vous chers nou veaux é poux: com ptez sur Jé

A mot, à vous chers ... nou veaux é poux: com ptez sur Jé

T mot ... à vous chers nou veaux é poux: com ptez sur Jé

B mot à vous chers nou ... veaux é poux: com ptez sur Jé

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15 Refrain

S sus ... *f* Oui, nos chants et tous ... nos vœux a vec

A sus ... *f* Oui, nos chants et tous ... nos vœux a vec

T sus ... *f* Oui, nos chants et tous ... nos vœux a vec

B sus ... *f* Oui, nos chants et tous ... nos vœux a vec

22

S joie, oui a vec joie se ré su ment en ... ces mots::

A joie oui a vec joie se ré su ment en ... ces mots:

T joie, oui a vec joie se ré su ment en ... ces mots:

B joie, oui a vec joie se ré su ment en ... ces mots:

Comptez sur Jésus

29

S *mf* com ptez sur Jé sus ... *mp* C'est de Lui c'est de

A *mf* com ptez sur Jé sus ... *mp* C'est de Lui Jé sus; c'est de

T *mf* Com ptez sur Jé sus ... *mp* C'est de Lui c'est de

B *mf* Com ptez sur Jé sus ... *mp* C'est de Lui c'est de

36

S Lui *mf* que vient le bon heur ... *mp* C'est de Lui

A Lui Jé sus *mf* que vient le bon heur ... *mp* C'est de Lui, Jé sus

T Lui *mf* que vient le bon heur ... *mp* c'est de Lui

B Lui *mf* que vient le bon heur ... *mp* c'est de Lui

Comptez sur Jésus

43

S
C'est de Lui *mf* que vient le bon heur

A
c'est de Lui Je sus *mf* que vient le bon heur

T
C'est de Lui *mf* que vient le bon heur

B
C'est de Lui *mf* que vient le bon heur ...

1. 2.
1. 2.
1. 2.
1. 2.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "C'est de Lui *mf* que vient le bon heur". The Soprano part starts with a treble clef and a key signature of two flats. The Alto part also starts with a treble clef and a key signature of two flats. The Tenor part starts with a treble clef and a key signature of two flats, with an octave sign (8) below the staff. The Bass part starts with a bass clef and a key signature of two flats. The score includes a first ending (1.) and a second ending (2.) for each voice part. The lyrics are written below the notes. The dynamics are marked as *mf* (mezzo-forte). The page number 43 is written above the Soprano staff, and the page number 4 is in the top right corner.