



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## And All the Angels (Praise of the Great Multitude 1)

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** And All the Angels [Praise of the Great Multitude 1]  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Choral SATB, Soloist  
**Style:** Religious - Sacred

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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# And All The Angels Were Standing

Praise from the Great Multitude (Rev. 7:11)

Maurice Mondengo

♩ = 80

*mf* And all the an gels were stand - ing *f* a - round ... the

Soprano

Alto

Tenor

Bass

5  
*mp* throne and a - round ... the *f* el - ders and the four liv - ing cre - a - tures; and they

S

A

T

B

Words based on Rev. 7:12; Music Copyright © 2013, M.M., 365daysMozSongs. All Rights Reserved

# And All The Angels Were Standing

10

*ff* fell on ... their faces - ... be-fore the throne and wor - ship - ped *mp* God. And they

1. 2.

S

A

T

B

15

God. *f* Say ... .. ing, A - men, a ... .. men, *mp* a - men, a - men.

2.

*mf* A - men, a ... men, *mp* a - men, a - men.

2.

*mf* A - men, a ... men, *mp* a - men, a - men.

2.

*mf* A - men, a ... men, *mp* a - men, a - men.

2.

*mf* A - men, a ... men, *mp* a - men, a - men.

S

A

T

B

# And All The Angels Were Standing

1.

*f* a ... .. men. A ... .. men, a ... .. men, *mp* a ... .. men. Sa-ying,

S a - men. *f* A - men, a ... men, *mp* a-men, a ... men. Sa-ying,

A a - men. *f* A - men, a ... men, *mp* a-men, a ... men. Sa-ying,

T a - men. *f* A - men, a ... men, *mp* a-men, a ... men.

B a - men. *f* A men, a .. men, *mp* a-men, a ... men.

men. A ... .. men. A ... .. men.

S men. A - men, a ... men. A - men, a ... men.

A men. A - men, a ... men. A - men, a ... men.

T men. A - men, a ... men. A - men, a ... men.

B men. A - men, a ... men. A - men, a ... men.

# And All The Angels Were Standing

Adagio ♩ = 40

30

A ... .. men.

S  
A - men, a ... men.

A  
A - men, a ... men.

T  
A - men, a ... men.

B  
A - men, a ... men.