



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

I can't wait to come back home (No place like home)

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: I can't wait to come back home [No place like home]
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Voice and Orchestra
Style: Modern classical

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I can't wait to come home

There is no place like home

Maurice Mondengo

♩ = c. 135

Flute

Cello

Contrabass

Piano

mf

mp

mp

This system contains the first six measures of the piece. The Flute and Cello parts are mostly rests. The Contrabass part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Fl.

Vc.

Cb.

Pno.

mf O No, I can't wait to come back

mf

A

This system contains measures 7 through 12. Measure 8 is marked with a box containing the letter 'A'. The Flute part begins with the vocal line: "O No, I can't wait to come back". The Violoncello and Contrabass parts continue with their respective parts. The Piano part continues with its accompaniment.

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I can't wait to come home

16

home. For there is no place like home. It's been a-long

Fl.

Vc.

Cb.

Pno.

22

time and I've been a - lone till to - day. No, I can't de - lay co - ming back

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

28

home. No, no, now I can't wait

Fl.

Vc.

Cb.

Pno.

35

to come back home. ... for there is no place, no place like home.

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

41

There I'll see ... you a-gain and this time stay there with you, I know you have been

Fl.

Vc.

Cb.

Pno.

Detailed description: This system contains measures 41 through 46. It features five staves: vocal line, flute (Fl.), violin (Vc.), cello (Cb.), and piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "There I'll see ... you a-gain and this time stay there with you, I know you have been". The flute part has a melodic line with some sixteenth-note passages. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of chords and arpeggiated figures.

47

wait - ing so long.

Fl.

Vc.

Cb.

Pno.

B

mf

mf

Detailed description: This system contains measures 47 through 52. It features the same five staves as the previous system. The vocal line has lyrics: "wait - ing so long." and ends with a fermata. A rehearsal mark **B** is placed above the vocal staff at measure 50. The flute part continues with a melodic line. The violin and cello parts have rhythmic patterns, with the cello part marked *mf* at measure 50. The piano accompaniment continues with chords and arpeggiated figures, also marked *mf* at measure 50.

I can't wait to come home

54

The truth *f* is when I left home I didn't ev - en know where life was bring - ing me. You know I was just

Fl.

Vc.

Cb.

Pno.

61

fol - low - ing the path in front of me, ho - ping that far from home all my dreams for a bet - ter

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

67

life would come ... true and have hap - pi - ness shi - ning, shi - ning on my face.

Fl.

Vc.

Cb.

Pno.

C

73

But you know what? Let me tell you some - thing: ev - en though

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

79

Fl. things here they take for granted when there we can't have them at all. Now I can't wait to come

Vc.

Cb.

Pno. *mf*

85

Fl. back for there is no place, no place like home. No, no

Vc.

Cb.

Pno.

91

I can't wait to come back home. For there is no place like

Fl.

Vc.

Cb.

Pno.

97

home. It's been a-long time and I've been a - lone till to - day. Now, I can't

Fl.

mp

Vc.

Cb.

Pno.

I can't wait to come home

103

de - lay co - ming back home.

Fl.

Vc.

Cb.

Pno.

108

f I miss home and all of you, I can't wait

Fl.

Vc.

Cb.

Pno.

115

Fl. be-lieve me, there is no place where love binds us to-get - her as it does at home.

Vc.

Cb.

Pno.

120

Fl. I miss home where we used to sing beau - ti - ful hymns and pray a-long, in the mor - ning and

Vc.

Cb.

Pno.

I can't wait to come home

125

the eve-ning we were to ... geth er No, I can't help. er. *p* No, no I can't wait to come back

Fl.

Vc.

Cb.

Pno.

132

home for there is no place, no place like home; try to un-der-

Fl.

Vc.

Cb.

Pno.

137 *mf*

stand I can't de-lay co - ming back to our home where hope, joy, peace and love

Fl.

Vc.

Cb.

Pno.

142

1. 2.

still live on war - ming our hearts. No, there is

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

147

no place, no place like home. No, I can't de -

153

lay co - ming back home. For I do miss our home.

159

E

Fl.

Vc.

Cb.

Pno.

167

ff No, I can't wait.

f

f

f

Fl.

Vc.

Cb.

Pno.

I can't wait to come home

174 **Adagio**

I can't wait to come back home and stay there, days and nights, yes, stay there with you.

Fl.

Vc.

Cb.

Pno.

p *f*

p *f*

mp *mf* *f*

Detailed description: This is a page of a musical score for the piece 'I can't wait to come home'. The page is numbered 15 in the top left corner. The music begins at measure 174, marked 'Adagio'. The score is written for a vocal line and four instrumental parts: Flute (Fl.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in the soprano clef and contains the lyrics: 'I can't wait to come back home and stay there, days and nights, yes, stay there with you.' The instrumental parts are arranged in a grand staff. The Flute part has dynamics of *p* and *f*. The Violoncello and Contrabass parts also have dynamics of *p* and *f*. The Piano part has dynamics of *mp*, *mf*, and *f*. The score ends with a double bar line and repeat dots.