



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Blood, tears and fireguns

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Blood, tears and fireguns
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Cello solo
Style: Contemporary

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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Le sang, les larmes et les armes

Straight *♩*s

Maurice Mondengo

Cello

5

9 *mf*

13

17 *f*

21

25 *ff*

28

31  Musical notation for measures 31-34. The music is in G major and 4/4 time. It features a complex texture with multiple voices and chords. A piano (*p*) dynamic marking is present at the end of the first measure.

35  Musical notation for measures 35-38. The music continues with a similar complex texture. A piano (*p*) dynamic marking is present at the beginning of the first measure.

39  Musical notation for measures 39-42. The music continues with a similar complex texture. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the first measure.

43  Musical notation for measures 43-46. The music continues with a similar complex texture. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the first measure. A *rit.* (ritardando) marking is placed above the first measure.

47  Musical notation for measures 47-50. The music continues with a similar complex texture. A piano (*p*) dynamic marking is present at the beginning of the first measure. The tempo marking *Adagio* with a quarter note equal to 40 (♩ = 40) is placed above the first measure.