



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Come to Jesus (Yaka na Yesu Lelo)

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Come to Jesus [Yaka na Yesu Lelo]
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Voice, piano or organ
Style: Christian

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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Tika Nyonso na Yo

Maurice Mondengo

♩ = c. 100

Piano

Ti ka yo nso na yo, ya ka na Ye su le lo. Ti

Pno.

5

ka yo nso na yo, ya ka na Ye su ... yo ya ka, ya ka. ka. Ti

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Tika Nyonso na Yo

11 2.

1 ka Ka ni sa mpa si Ye su a mo na ki na e ku lu su mpo to

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a first ending bracket over measures 11 and 12, with a '2.' marking the second ending. The piano accompaniment consists of a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

18

zua lo bi ko ... Ti ka yo nso na yo, ya ka na Ye ... su ya ...

Pno.

Detailed description: This system contains measures 18 through 22. The vocal line features a melodic phrase with a repeat sign and a first ending bracket. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the treble clef, and a steady bass line in the bass clef.

23

ka. Ti ka yo nso na yo ya ka na Ye su ... yo ya ka, ya

Pno.

Detailed description: This system contains measures 23 through 27. The vocal line concludes with a melodic phrase. The piano accompaniment features a more complex texture with chords and moving lines in both the treble and bass clefs.

Tika Nyonso na Yo

28

1. 2.

ka. ka. Ti ka.

28

1. 2.

Pno.

2. Kanisa solo ekoti na nzube
Na moto na ye mpo tozua elonga.

Chœur :

Tika yonso na yo
Yaka na Yesu lelo
Tika yonso na yo
Yaka na Yesu,
Yaka lelo

3. Kanisa mpasi Yesu amonaki
Likonga batobolaki ye
Mpo makila etanga...

Chœur:

Tika yonso na yo
Yaka na Yesu lelo
Tika yonso na yo
Yaka na Yesu,
Yaka lelo (x2)

4. Yo ndeko na ngai
Yaka na Masiya
Zelazela te
Mpo ntango ezali nde koleka

Chœur:

Tika yonso na yo
Yaka na Yesu lelo
Tika yonso na yo
Yaka na Yesu Yaka lelo (x2)