



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## Every Knee should bend

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** Every Knee should bend  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Choral 6 Voices a cappella  
**Style:** Gospel

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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# Every Knee should bend

Spiritual SSATB

Maurice Mondengo

$\text{♩} = 100$

Lead women voices

Solo

Ev 'ry knee should ... bend ... of those in heav - ...

Soprano

Alto

Tenor

Bass

Duo

7 en ... and all those on ... earth, and of those ... un - der the ... earth ...

S

A

T

B

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# Every Knee should bend

13

at the ... name of Je ... sus. Ev - 'ry! Ev - 'ry, ev - 'ry knee should bend, should bend

S Ev - 'ry knee should ...

A Ev - 'ry knee should ...

T Ev - 'ry knee should ...

B Ev - 'ry knee should ... bend

# Every Knee should bend

3  
19

Ev - 'ry knee should bend all the time, ev - 'ry knee should ... bend ... at the

S  
bow ... Ev - 'ry knee should ... bend

A  
bow ... Ev - 'ry knee should bend, should ... bend at the

T  
bow ... Ev - 'ry knee should ... bend ... at the

B  
bow ... should bend ... Ev - 'ry ... knee should ... bend

Detailed description: This is a musical score for the hymn 'Every Knee should bend'. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: 'Ev - 'ry knee should bend all the time, ev - 'ry knee should ... bend ... at the'. The second staff is for Soprano (S), with lyrics: 'bow ... Ev - 'ry knee should ... bend'. The third staff is for Alto (A), with lyrics: 'bow ... Ev - 'ry knee should bend, should ... bend at the'. The fourth staff is for Tenor (T), with lyrics: 'bow ... Ev - 'ry knee should ... bend ... at the'. The fifth staff is for Bass (B), with lyrics: 'bow ... should bend ... Ev - 'ry ... knee should ... bend'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several long horizontal lines above the notes, likely indicating breath marks or phrasing. The score is set in a common time signature.

24

name ... at ... the name of Je - sus ... in heav-en and on earth ... ev-ry knee,

S ... at the name of Je - sus ... in heav-en and on earth.

A name, at the name of Je - sus ... in heav-en and on earth. Ev - 'ry knee,

T name, at the name of Je - sus ... in heav-en and on earth.

B name, at the name of Je - sus ... in heav-en and on earth. Ev - 'ry

# Every Knee should bend

5

29

ev - 'ry ... knee should bend, should bend ... at the name of Je - sus. Ev' sus. At the

S  
Ev - 'ry ... knee should bend at the name of Je - sus. sus.

A  
ev - 'ry ... knee should bend, should bend at the name of Je - sus. sus.

T  
Ev 'ry ... knee should bend, should bend at the name of Je - sus. sus.

B  
Ev - 'ry ... knee should bend at the name of Je sus. sus.

Detailed description: This is a four-part vocal score for the hymn 'Every Knee Should Bend'. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 29. The Soprano part has a melodic line with lyrics: 'ev - 'ry ... knee should bend, should bend ... at the name of Je - sus. Ev' sus. At the'. The Alto part has lyrics: 'Ev - 'ry ... knee should bend at the name of Je - sus. sus.'. The Tenor part has lyrics: 'ev - 'ry ... knee should bend, should bend at the name of Je - sus. sus.'. The Bass part has lyrics: 'Ev - 'ry ... knee should bend at the name of Je sus. sus.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are repeat signs with first and second endings at the end of each line.

Every Knee should bend

35

name of Je sus, at the name, the name of Je sus, Je sus in heav - en and on

S  
Ev - 'ry ... knee, at the name of Je sus ... in heav - en and on

A  
Ev - 'ry knee, at the name of Je sus ... in heav - en and on

T  
Ev - 'ry knee, at the name of Je sus ... in heav - en and on

B  
Ev - 'ry knee ... at the name of Je sus ... in heav - en and on

# Every Knee should bend

7

39

earth ... .. ev-... ry knee, ev - 'ry ... knee should bend, should bend ... at the name of Je

S  
earth ev - 'ry ... knee should bend at the name of Je

A  
earth, ev - 'ry knee, ev - 'ry ... knee ... should ... bend at the name of Je

T  
earth, ev - 'ry ... knee ... should ... bend at the name of Je

B  
earth, ev - 'ry ev - 'ry ... knee should bend at the name of Je



# Every Knee should bend

44 ♩ = 100

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins at measure 44. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 100. The lyrics are: "sus. Ev-'ry knee ... Ev - 'ry ... knee should bend, should bend ... at the name of Je". The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part provides a steady accompaniment.

S  
sus. Ev - 'ry ... knee should bend at the name of Je

A  
sus. Ev - 'ry ... knee ... should ... bend at the name of Je

T  
8  
sus. Ev - 'ry ... knee ... should ... bend at the name of Je

B  
sus. Ev - 'ry ... knee should bend at the name of Je

Every Knee should bend

9

49

S  
sus. A ... men.

A  
sus. A ... men.

T  
sus. A ... men.

B  
sus. A ... men.