



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## All times Lord you are worthy

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** All times Lord you are worthy  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Voice, Strings ensemble  
**Style:** Christian

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tu es digne en tout temps

Maurice Mondengo

Vivo Style

*mp*

Qui est com - pa ra bl'à Toi,  
Tu es digne en tout le temps,

*mp*

5 *f*

Sei-gneur par mi les dieux? Non, il n'ya point de Dieu comme toi, le vrai Dieu c'est  
Sei-gneur d'ê - tre lou é! Toi, tu es digne en tout le temps d'ê - tre ce le

*f*

9 *ff* *mp*

toi. A le lu ya, il n'ya point de Dieu comme toi; Oui, le vrai Dieu des dieux, c'est  
bre! A le lu ya, Tu es digne en tout le temps. Oui, tou jours d'ê - tre ce le

*fp*

3. Au matin comme A l'heure du soleil couchant, oooo Seigneur!  
C'est toi qui veilles sur nos pas, oui A chaque instant!  
Aleluya, toi tu veilles sur nos pas, Oooo! Oui, Seigneur c'est bien toi!

Maurice Mondengo Copyright © 2006., 365daysMozSongs. All Rights Reserved.

Tu es digne en tout temps

Coda ap. le dernier couplet

12 toi! bre! *ff* T'es di gne O Sei-gneur tou

18 jours d'être ce-le-bre Sei-gneur Dieu! Tu es digne en tout le temps Sei-gneur d'e-

23 tre ce-le-bre. Au jour d'hui et A ja-mais! A ... .. a

4. Tu es digne en tout le temps, Seigneur d'être élevé; Oui, tu es digne en tout le temps d'être élevé; Aleluya, tu es digne en tout le temps, Oui, toujours d'être élevé!
5. Tu es le vrai Dieu des dieux, Seigneur, il n'y a que Toi! Toi, Tu étais, Tu es, Tu seras A jamais, Amen. Aleluya, Tu étais, Tu es, Tu seras A jamais, Amen'hum!
6. Célebrons le PÈRE, le FILS et le SAINT-ESPRIT; Oui, benissons la TRINITÉ Chantons A jamais! Aleluya, benissons la TRINITÉ, A jamais, Amen'hum!

# Tu es digne en tout temps

Adagio ♩ = 40

27

men'hum! A men'hum!

27

*ff*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures: the first measure has a half note G5, the second measure has a half note A5, and the third measure has a half note G5 with a fermata. The lyrics 'men'hum!' are written below the first and third measures, and 'A' is written below the second measure. The middle staff is the right-hand piano accompaniment in treble clef, starting at measure 27 with a forte (*ff*) dynamic. It features a rhythmic pattern of eighth notes in the first two measures, followed by chords in the third and fourth measures. The bottom staff is the left-hand piano accompaniment in bass clef, also starting at measure 27. It features a rhythmic pattern of eighth notes in the first two measures, followed by chords in the third and fourth measures. The key signature and tempo markings are consistent throughout.