



Diego Monge

Costa Rica, Encierrillo

Subasterrian (Auprès du feu)

About the artist

Guitarist - Educator. Musical Studies in Costa Rica, Mexico and France. Professor at the "Escuela de Cultura y Deporte" Tecnológico de Costa Rica and at Jardín Armónico, center for musical studies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-diegomp.htm>

About the piece

Title:	Subasterrian [Auprès du feu]
Composer:	Monge, Diego
Copyright:	Copyright © Diego Monge
Style:	Latin

Diego Monge on [free-scores.com](https://www.free-scores.com)



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SUBASTERRIÁN

danza centroamericana para guitarra
a Patrick y Annick Lanusse

Diego MONGE
2008

Allegro

The score is written for guitar in 6/8 time, key of D major. It consists of 36 measures. The melody is written on a single staff with various ornaments (m, a) and fingerings. The bass line is written on a single staff with chords and fingerings. Chord changes are marked as C.III, C.VI, C.IX, C.VII, C.IV, C.II, and C.IV. Dynamics include mf and p.

SUBASTERRIÁN

2
36

41

46

51

56

61

66

71

SUBASTERRIÁN

76 C.VII a. 3

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 starts with a C7 chord (C-VII) and an 'a' marking. The melody consists of eighth and quarter notes. Measure 77 has a '7' marking. Measure 78 has a 'd.' marking. Measure 79 has a '7' marking. Measure 80 has a '3' marking.

81 a. a. f.

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 has an 'a' marking. Measure 82 has an 'a' marking. Measure 83 has an 'f' marking. Measure 84 has an 'f' marking. Measure 85 has an 'f' marking.

86 4 3 3

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 has a '4' marking. Measure 87 has a '3' marking. Measure 88 has a '3' marking. Measure 89 has a '3' marking. Measure 90 has a '3' marking.

91 armónicos mf

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measure 91 has an 'armónicos' marking. Measure 92 has a '4' marking. Measure 93 has a '4' marking. Measure 94 has a '4' marking. Measure 95 has a '4' marking. Measure 96 has a '4' marking. Measure 97 has a '4' marking. Measure 98 has a '4' marking. The dynamic is 'mf'.

99 a m i a m 4 4

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measure 99 has an 'a' marking. Measure 100 has an 'm' marking. Measure 101 has an 'i' marking. Measure 102 has an 'a' marking. Measure 103 has an 'm' marking. Measure 104 has a '4' marking. Measure 105 has a '4' marking.

104 C.VI C.V 2 4 3

Musical staff 104-108: Treble clef, key signature of one sharp (F#). Measure 104 has a 'C.VI' marking. Measure 105 has a 'C.V' marking. Measure 106 has a '2' marking. Measure 107 has a '4' marking. Measure 108 has a '3' marking.

109 C.II

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 has a 'C.II' marking. Measure 110 has a 'C.II' marking. Measure 111 has a 'C.II' marking. Measure 112 has a 'C.II' marking. Measure 113 has a 'C.II' marking.

114 C.II mp sub. C.II

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measure 114 has a 'C.II' marking. Measure 115 has a 'C.II' marking. Measure 116 has a 'C.II' marking. Measure 117 has a 'C.II' marking. Measure 118 has a 'C.II' marking. The dynamic is 'mp sub.'.

4
119

C.V

SUBASTERRIÁN

ritmo tambito guanacasteco

124

129

Presto

Allegretto

134

Allegro

C.II

139

C.VII

144

149

154