



Frankie Gallegos

Belize, Belmopan

Mongulu - The Garifuna Collective

About the artist

Teacher, composer, arranger based in Belize.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-intreble.htm>

About the piece



Title: Mongulu - The Garifuna Collective
Arranger: Gallegos, Frankie
Copyright: Copyright © Frankie Gallegos
Instrumentation: 4 guitars (quartet)
Style: Folk

Frankie Gallegos on [free-scores.com](https://www.free-scores.com)



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Mongulu

Arr. by Frankie Gallegos
30 Sept 2022

The Garifuna Collective

Drop D tuning

$\text{♩} = 190$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Strum muted strings with RH nails

6

G 1

G 2

G 3

G 4

12

G 1

G 2

G 3

G 4

VII

③ ①

1 3 2

mp

18

G 1

G 2

G 3

G 4

V

③ ①

1 3 4 2

I

f

24

G 1

G 2

G 3

G 4

mf

mf

sul tasto

29

Musical score for measures 29-32. It consists of four staves labeled G 1, G 2, G 3, and G 4. Staves G 1 and G 2 contain melodic lines with eighth and sixteenth notes, some beamed together. Staves G 3 and G 4 contain accompaniment with dotted rhythms and chords. A first ending bracket is shown in G 3 for measures 31-32.

33

Musical score for measures 33-37. It consists of four staves labeled G 1, G 2, G 3, and G 4. The notation continues with similar melodic and accompaniment patterns as the previous system.

38

Musical score for measures 38-41. It consists of four staves labeled G 1, G 2, G 3, and G 4. Measure 38 features a dynamic change to *f* (forte) and a chord marked VII. Measure 39 has a dynamic change to *mp* (mezzo-piano) and includes fingering numbers 1, 2, 3, and 2. Measure 40 has a circled 1 above a note. Measure 41 has a circled 2 above a note. Staff G 3 contains rhythmic notation with 'x' and 'v' symbols. Staff G 4 continues with accompaniment.

43

Musical score for measures 43-47. It features four staves: G1, G2, G3, and G4. G1 and G2 have melodic lines with fingerings (V, 3, 4, 1, 2) and a dynamic marking of *f*. G3 consists of rhythmic patterns marked with 'x'. G4 has a bass line. A common time signature of 8 is indicated.

48

Musical score for measures 48-53. It features four staves: G1, G2, G3, and G4. G1 and G2 have rhythmic patterns marked with 'x' and a dynamic marking of *mf*. G3 has a melodic line with a dynamic marking of *mp*. G4 has a melodic line with fingerings (1, 3, 2, 4) and a dynamic marking of *f*. Annotations include "Thump base of palm on guitar face" and "normal". A common time signature of 8 is indicated.

54

Musical score for measures 54-58. It features four staves: G1, G2, G3, and G4. G1 and G2 have rhythmic patterns marked with 'x' and a dynamic marking of *mp*. G3 has a melodic line with a dynamic marking of *mp*. G4 has a melodic line with fingerings (2, 3) and a dynamic marking of *mp*. An annotation "Strum muted strings with RH nails" is present. A common time signature of 8 is indicated.

60

Musical score for measures 60-65. It consists of four staves labeled G1, G2, G3, and G4. G1 has a treble clef and a '8' below it, with a series of 'x' marks and a triplet of eighth notes. G2 has a treble clef and an '8' below it, with a series of 'x' marks and a melodic line starting with a *mf* dynamic. G3 has a treble clef and an '8' below it, with a series of chords. G4 has a treble clef and an '8' below it, with a melodic line starting with a *f* dynamic. A *mp* dynamic is also present in G1 at the end of the system.

66

Musical score for measures 66-69. It consists of four staves labeled G1, G2, G3, and G4. G1 has a treble clef and an '8' below it, with a triplet of eighth notes and a melodic line. Above the staff are the markings 'III' and 'I'. A *mf* dynamic is present. G2 has a treble clef and an '8' below it, with a melodic line. G3 has a treble clef and an '8' below it, with a melodic line and a large graphic of a hand striking a guitar face. A *mf* dynamic is present. G4 has a treble clef and an '8' below it, with a melodic line.

Thump the palm of the hand on the face of the guitar

70

Musical score for measures 70-74. It consists of four staves labeled G1, G2, G3, and G4. G1 has a treble clef and an '8' below it, with a melodic line. G2 has a treble clef and an '8' below it, with a melodic line. G3 has a treble clef and an '8' below it, with a series of chords and a large graphic of a hand striking a guitar face. G4 has a treble clef and an '8' below it, with a series of 'x' marks.

75

Musical score for measures 75-79, featuring four guitar staves (G1, G2, G3, G4). G1 and G2 contain melodic lines with eighth and sixteenth notes. G3 features complex chordal textures with multiple notes per string and slurs. G4 contains a rhythmic pattern of 'x' marks.

80

Musical score for measures 80-84, continuing the four-guitar arrangement. G1 and G2 have melodic lines. G3 shows more complex chordal textures. G4 continues with 'x' marks.

85 *ad lib.*

Musical score for measures 85-89, featuring four guitar staves (G1, G2, G3, G4). G1 has a melodic line with 'x' marks above notes. G2 has a rhythmic pattern of 'x' marks. G3 and G4 have melodic lines. Text annotations include:
G1: Imitate crisp snare sound tapping palm flat on guitar
G2: sul ponticello
G3: *mf* sul ponticello
G4: *mf* sul ponticello

90

G 1

G 2

G 3

G 4

VII

VIII

normal 1 3 2

mp

sim.

95

G 1

G 2

G 3

G 4

X

1 3 4

mf

99

G 1

G 2

G 3

G 4

f

f normal

Tap the sides
of the guitar
with knuckles

mf

mf

105

Musical score for measures 105-110. The score is written for four staves: G1, G2, G3, and G4. The key signature is one flat (B-flat) and the time signature is 8/8. The G1 staff contains a melodic line with eighth and quarter notes. The G2 staff contains a melodic line with eighth notes and a triplet of eighth notes, marked with a circled 3 and a circled 1. A dynamic marking of *mp* is present. The G3 staff contains a series of chords, each marked with a circled 8. The G4 staff contains a bass line with eighth notes.

111

Musical score for measures 111-116. The score is written for four staves: G1, G2, G3, and G4. The key signature is one flat (B-flat) and the time signature is 8/8. The G1 staff contains a melodic line with eighth and quarter notes. The G2 staff contains a melodic line with eighth notes and a triplet of eighth notes, marked with a circled 3 and a circled 1. A dynamic marking of *f* is present. The G3 staff contains a series of chords, each marked with a circled 8. The G4 staff contains a bass line with eighth notes.

Am
x^o x^o o

strumming

Em/B
x o o o

Dm-ish
o o o

G
5⁺ o o o o

117

G 1

G 2

G 3

G 4

f

f

f

f

normal

121

G 1

G 2

G 3

G 4

rit.

rit.

rit.

rit.

XII

mp

mp

mp

mp

Guitar 1

Mongulu

Arr. by Frankie Gallegos

30 Sept 2022

The Garifuna Collective

Drop D tuning

♩ = 190

8 *mf*

8 *f*

17 *mf*

25

31

36 *f*

43

51

59 *mp*

Thump base of palm on guitar face

Detailed description: The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one flat (Bb) and a Drop D tuning. The tempo is marked as 190 beats per minute. The piece is divided into measures, with measure numbers 8, 17, 25, 31, 36, 43, 51, and 59 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A specific instruction 'Thump base of palm on guitar face' is placed under measures 43-51. The final measure (60) includes a triplet of eighth notes with fingerings 3, 2, 1 and a natural harmonic on the 4th fret.

2

66 III I

mf

Detailed description: Musical staff 66-70. Measure 66 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (3, 2, 1) followed by a melodic line. A double bar line with repeat dots is above the staff. Measure 70 ends with a fermata. The dynamic marking *mf* is placed below the staff.

71

Detailed description: Musical staff 71. Continuation of the melodic line from the previous staff, ending with a fermata.

77

Detailed description: Musical staff 77. Continuation of the melodic line, ending with a fermata.

83 *ad lib.*

Imitate crisp snare sound tapping palm flat on guitar

Detailed description: Musical staff 83. The first part of the staff shows a melodic line with a fermata. The second part consists of a series of rhythmic patterns represented by 'x' marks on a staff, indicating percussive sounds.

90

Detailed description: Musical staff 90. Continuation of the percussive 'x' marks from the previous staff.

97 *f*

Detailed description: Musical staff 97. Continuation of the percussive 'x' marks, followed by a melodic line starting with a fermata. The dynamic marking *f* is placed below the staff.

105

Detailed description: Musical staff 105. Continuation of the melodic line from the previous staff.

114 *f* strumming

Am Em/B Dm-ish

Detailed description: Musical staff 114. Features a series of chords with 'x' marks, indicating strumming. Above the staff are chord diagrams for Am, Em/B, and Dm-ish. The dynamic marking *f* and the instruction 'strumming' are placed below the staff.

120

Detailed description: Musical staff 120. Continuation of the strumming pattern from the previous staff.

124 *rit.* XII *mp*

Detailed description: Musical staff 124. The first part shows strumming with a fermata. The second part shows a double bar line with a repeat sign and a key signature change to two flats (indicated by a '2' and a flat symbol). The dynamic marking *mp* is placed below the staff.

Guitar 2

Mongulu

Arr. by Frankie Gallegos
30 Sept 2022

The Garifuna Collective

Drop D tuning

♩ = 190

8 *mf*

8 *f*

17 *mp* VII ③ ① 2 2 V ③ ① 4 2 I *f*

24 *mf*

30

36 VII ③ ① 2 2 *mp*

43 V ③ ① 4 2 I *f*

51 Thump base of palm on guitar face

58 Strum muted strings with RH nails *mf*

Detailed description: This musical score is for a guitar part in Drop D tuning. It consists of nine staves of music. The first staff (measures 1-7) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-16) features a forte (*f*) dynamic. The third staff (measures 17-23) includes a mezzo-piano (*mp*) dynamic and contains chord diagrams for VII, V, and I. The fourth staff (measures 24-29) returns to a mezzo-forte (*mf*) dynamic. The fifth staff (measures 30-35) continues with a mezzo-forte (*f*) dynamic. The sixth staff (measures 36-42) features a mezzo-piano (*mp*) dynamic and includes a chord diagram for VII. The seventh staff (measures 43-50) includes a forte (*f*) dynamic and a chord diagram for V. The eighth staff (measures 51-57) is marked with 'x' symbols, indicating muted strings, and includes the instruction 'Thump base of palm on guitar face'. The ninth staff (measures 58-64) is also marked with 'x' symbols and includes the instruction 'Strum muted strings with RH nails' and a mezzo-forte (*mf*) dynamic.

65

Musical staff 65-71: Treble clef, 8/8 time signature. Measures 65-71 contain a melodic line with eighth and quarter notes, including some rests.

72

Musical staff 72-77: Treble clef, 8/8 time signature. Measures 72-77 continue the melodic line with eighth and quarter notes.

78

Musical staff 78-83: Treble clef, 8/8 time signature. Measures 78-83 continue the melodic line with eighth and quarter notes.

84

Musical staff 84-89: Treble clef, 8/8 time signature. Measures 84-89 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

Strum muted strings
with RH nails

90

Musical staff 90-95: Treble clef, 8/8 time signature. Measures 90-95 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

96

Musical staff 96-102: Treble clef, 8/8 time signature. Measures 96-102 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

103

Musical staff 103-110: Treble clef, 8/8 time signature. Measures 103-110 contain a melodic line. Measure 103 has a *mp* dynamic. Measure 104 has a *f* dynamic. Measure 105 has a *mp* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *mp* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *mp* dynamic. Measure 110 has a *f* dynamic. Chord diagrams for VII and Am are shown above the staff.

111

Musical staff 111-117: Treble clef, 8/8 time signature. Measures 111-117 contain a melodic line. Measure 111 has a *f* dynamic. Measure 112 has a *f* dynamic. Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic. Chord diagrams for V and I are shown above the staff.

Em/B

Chord diagram for Em/B: Treble clef, 5th fret, strings 2-4 are open, strings 1, 3, 5, 6 are muted (x).

Dm-ish

Chord diagram for Dm-ish: Treble clef, 5th fret, strings 2-4 are open, strings 1, 3, 5, 6 are muted (x).

G

Chord diagram for G: Treble clef, 5th fret, strings 2-4 are open, strings 1, 3, 5, 6 are muted (x).

118

Musical staff 118-121: Treble clef, 8/8 time signature. Measures 118-121 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings.

122

Musical staff 122-127: Treble clef, 8/8 time signature. Measures 122-127 consist of rhythmic patterns of eighth notes with 'x' marks above them, indicating muted strings. Measure 122 has a *rit.* marking. Measure 123 has a *rit.* marking. Measure 124 has a *rit.* marking. Measure 125 has a *rit.* marking. Measure 126 has a *rit.* marking. Measure 127 has a *rit.* marking. Chord diagram for V is shown above the staff.

mp

Guitar 3

Mongulu

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$\text{♩} = 190$

8 Strum muted strings with RH nails

5

11

19

27

34

41

46

52

mf

mf

Detailed description: This is a guitar score for the piece 'Mongulu' by Frankie Gallegos. The score is written for guitar 3 and is in 2/4 time with a tempo of 190 beats per minute. It consists of nine staves of music. The first staff (measures 1-4) features a rhythmic pattern of muted strings strummed with the right-hand nails. The second staff (measures 5-10) continues this pattern and ends with a *mf* dynamic marking. The third staff (measures 11-18) consists of a series of chords. The fourth staff (measures 19-26) continues with chords and ends with a melodic phrase. The fifth staff (measures 27-33) is a melodic line with a first and fourth finger fingering indicated. The sixth staff (measures 34-40) continues the melodic line. The seventh staff (measures 41-45) returns to the muted string strumming pattern. The eighth staff (measures 46-51) continues with chords and ends with a *mf* dynamic marking. The ninth staff (measures 52-59) concludes with a melodic phrase.

59

66

78

90

Tap the sides of the guitar with knuckles

99

106

114

119

123

Guitar 4

Mongulu

Arr. by Frankie Gallegos

30 Sept 2022

The Garifuna Collective

$\text{♩} = 190$

8

Strum muted strings
with RH nails

5

8

mf

12

8

19

8

sul tasto

26

8

34

8

42

8

VIII

49

8

mp

f

55

8

VIII

mp

f

Detailed description: This is a musical score for guitar, specifically for the fourth part of a piece titled 'Mongulu'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 190. The first system (measures 1-4) features a rhythmic pattern of muted strings, indicated by 'x' marks on the staff and the instruction 'Strum muted strings with RH nails'. The second system (measures 5-8) continues with muted strings and then transitions to a melodic line starting at measure 5, marked *mf*. The third system (measures 9-12) shows a melodic line with a fingering of 1-4 on the first string. The fourth system (measures 13-18) continues the melodic line and ends with a 'sul tasto' instruction. The fifth system (measures 19-25) consists of a series of chords, also marked 'sul tasto'. The sixth system (measures 26-33) continues with chords. The seventh system (measures 34-41) continues with chords. The eighth system (measures 42-48) continues with chords and includes a 'VIII' instruction. The ninth system (measures 49-54) features a melodic line with fingering 1-3-4 and a dynamic marking of *mp*, ending with a *f* dynamic. The tenth system (measures 55-60) continues with a melodic line, including a 'VIII' instruction and dynamic markings of *mp* and *f*.

63

Musical staff 63-84: Treble clef, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The final measure of this system consists of a series of 'x' marks, indicating muted notes.

Thump the palm of the hand
on the face of the guitar

73

Musical staff 73-84: Treble clef, 8/8 time signature. The staff contains a series of 'x' marks, indicating muted notes.

85

Musical staff 85-93: Treble clef, 8/8 time signature. The staff begins with the instruction *sul ponticello* and a dynamic marking of *mf*. It contains a sequence of eighth notes. The final measure has a dynamic marking of *mp* and includes fingering numbers 1, 3, and 2 above the notes.

94

Musical staff 94-98: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The final measure has a dynamic marking of *mf* and includes a fingering number 3 above the notes.

99

Musical staff 99-105: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The final measure has a dynamic marking of *mf* and includes fingering numbers 1, 3, and 2 above the notes.

106

Musical staff 106-112: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes.

113

Musical staff 113-118: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The final measure has a dynamic marking of *f* and includes guitar chord diagrams for Am and Em/B.

119

Musical staff 119-122: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The final measure has a dynamic marking of *f* and includes guitar chord diagrams for Dm-ish and G.

123

Musical staff 123-126: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes. The final measure has a dynamic marking of *mp* and includes the instruction *rit.* and a fermata symbol.