



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title:	mura messapiche
Composer:	Montesardo, Maurizio
Arranger:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Instrumentation:	Marching Band
Style:	March
Comment:	Composition clearly dedicated to one of the symbols of Manduria (author's hometown). The walls Messapian (formidable ramparts that have withstood the passage of millennia beautifully) were built to withstand the assault of the near Taranto or in association with other unknown events. Located to the north and east of the city today, are made up of ancient circle, the beginning of the fifth century BC, about two feet thick, and the journey less extends... (more online)

Maurizio Montesardo on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rosaria.htm>

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MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE", is page 3 of the piece. It features a full orchestral arrangement with vocal parts. The instruments and parts included are:

- Ou. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mi. (Clarinete Mi)
- Cl.Si. 1 (Clarinete Si 1)
- Cl.Si. 2 (Clarinete Si 2)
- Cl.A. (Clarinete Alto)
- Cl.B. (Clarinete Baixo)
- Sx.A. (Saxofone Alto)
- Sx.T. (Saxofone Tenor)
- Sx.B. (Saxofone Baixo)
- Tr.Sis. (Trompetas)
- Cnt. 1 (Cantante 1)
- Tr.Sis. (Trompetas)
- Cr. 1 (Corno 1)
- Cr. 2 (Corno 2)
- Tbn. (Trombones)
- Tbn. 2º (Trombone 2º)
- Euph. (Eufonia)
- B.Tba. (Bateria)
- Tuba (Tuba)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a *p* (piano) dynamic for most of the instrumental parts, and a *mf* (mezzo-forte) dynamic for the percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in A (Cl.A.), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Trombone 2nd (Tbn.2°), Euphonium (Euph.), Bass Trombone (B.Tba.), and Tuba. There are also two percussion parts (Perc. 1 and Perc. 2) and two vocal parts (Cnt. 1 and Tr.Sib). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 19. The vocal parts (Cnt. 1 and Tr.Sib) have lyrics written below the notes. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is arranged in a standard orchestral format with staves for each instrument and vocal part.

MURA MESSAPICHE

25

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

25

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

25

B.Tbn.

Tuba

25

Perc. 1

p

Perc. 2

MURA MESSAPICHE

31

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

sulle bacchette

mf

MURA MESSAPICHE

37

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si.1

Cl.Si.2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si.

Cnt.1

Tr.Si.

Cr.1

Cr.2

Tbn.

Tbn.2^o

Euph.

B.Tba.

Tuba

Perc.1

Perc.2

mf

mf

mf

mf

p

p

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Ou.** Oboe: Resting throughout the page.
- Fl.** Flute: Active part with melodic lines and slurs.
- Ob.** Clarinet in Bb: Active part with melodic lines and slurs.
- Fg.** Bassoon: Active part with melodic lines and slurs.
- Cl.Mi.** Clarinet in E: Active part with melodic lines and slurs.
- Cl.Si.1** and **Cl.Si.2**: Clarinet in A: Active parts with melodic lines and slurs.
- Cl.A.** Clarinet in G: Resting throughout the page.
- Cl.B.** Clarinet in F: Active part with melodic lines and slurs.
- Sx.A.** Saxophone Alto: Resting throughout the page.
- Sx.T.** Saxophone Tenor: Active part with melodic lines and slurs.
- Sx.B.** Saxophone Baritone: Active part with rhythmic patterns.
- Tr.Si.** Trumpet in C: Resting throughout the page.
- Cnt. 1** and **Tr.Si.**: Trumpet in Bb: Active parts with melodic lines and slurs.
- Cr. 1** and **Cr. 2**: Cymbals: Active parts with rhythmic patterns.
- Tbn.** and **Tbn.2**: Trombone: Active parts with rhythmic patterns.
- Euph.** Euphonium: Active part with melodic lines and slurs.
- B.Tba.** and **Tuba**: Trombone and Tuba: Active parts with rhythmic patterns.
- Perc. 1** and **Perc. 2**: Percussion: Resting throughout the page.

The score includes dynamic markings such as *p* (piano) and *f* (forte) in several parts. The page number 8 is indicated at the top left, and the piece title "MURA MESSAPICHE" is centered at the top. The page number 43 is also visible at the beginning of several staves.

MURA MESSAPICHE

19

Ou. *f*

Fl. *f*

Ob. *f*

Fg.

CLMib *f*

CLSi^b 1 *f*

CLSi^b 2 *f*

CL.A. *f*

CL.B. *mf*

Sx.A. *f*

Sx.T. *mf*

Sx.B. *mf*

19

Tr.Sib *f*

19

Cnt. 1 *f*

Tr.Sib *f*

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. *mf*

Tbn.2^o *mf*

Euph.

19

B.Tba. *mf*

Tuba

19

Perc. 1 *mf*

Perc. 2 *mf*

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 10. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl.Sib 1), Clarinet in A (Cl.A.), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), and Trill Saxophone (Tr.Sis).
- Brass:** Trumpet in B-flat (Tr.Sis), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Tuba.
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic support. The saxophones play melodic lines with some slurs. The percussion parts consist of rhythmic patterns on two different sets of drums.

MURA MESSAPICHE

This page of the musical score for 'MURA MESSAPICHE' includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Trill Saxophone (Tr. Sib.).
- Strings:** Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Baritone (B. Tbn.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are indicated in the lower woodwind and saxophone sections.
- Rehearsal Mark:** A rehearsal mark labeled '61' is present at the beginning of the first measure of each staff.

MURA MESSAPICHE

This page of the musical score for "Mura Messapiche" features 22 staves. The instruments and their parts are as follows:

- Ou.** Oboe
- Fl.** Flute
- Ob.** Clarinet in Bb
- Fg.** Clarinet in A
- CLMib** Clarinet in Bb
- CLSi 1** Clarinet in A
- CLSi 2** Clarinet in A
- CL.A.** Clarinet in A
- CL.B.** Clarinet in Bb
- Sx.A.** Saxophone Alto
- Sx.T.** Saxophone Tenor
- Sx.B.** Saxophone Baritone
- Tr.Sib** Trumpet in Bb
- Cnt. 1** Trombone
- Tr.Sib** Trumpet in Bb
- Cr. 1** Cornet in A
- Cr. 2** Cornet in A
- Tbn.** Trombone
- Tbn. 2^o** Trombone
- Euph.** Euphonium
- B.Tba.** Baritone Tuba
- Tuba** Tuba
- Perc. 1** Percussion
- Perc. 2** Percussion

The score begins at measure 67. The key signature changes from one sharp (F#) to two flats (Bb) at the start of the fourth measure. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE" and numbered 15, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in A (CL.Si 1), Clarinet in B-flat (CL.Si 2), Clarinet in A (CL.A), Clarinet in B-flat (CL.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B).
- Brass:** Trumpet in B-flat (Tr.Si), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Bass Trombone (B.Tba.), Tuba.
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 85. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts are mostly rests, indicating they are not active in this section.

This page of the musical score for "Mura Messapiche" features 22 staves. The instruments and their parts are as follows:

- Ou.** Oboe: Starts with a melodic line, then rests.
- Fl.** Flute: Similar melodic line to the oboe, then rests.
- Ob.** Clarinet in Bb: Similar melodic line, then rests.
- Fg.** Clarinet in A: Similar melodic line, then rests.
- Cl.Mi.** Clarinet in Bb: Similar melodic line, then rests.
- Cl.Si.1** Clarinet in A: Similar melodic line, then rests.
- Cl.Si.2** Clarinet in Bb: Similar melodic line, then rests.
- Cl.A.** Clarinet in A: Similar melodic line, then rests.
- Cl.B.** Clarinet in Bb: Similar melodic line, then rests.
- Sx.A.** Saxophone Alto: Similar melodic line, then rests.
- Sx.T.** Saxophone Tenor: Similar melodic line, then rests.
- Sx.B.** Saxophone Bass: Similar melodic line, then rests.
- Tr.Si.** Trumpet: Similar melodic line, then rests.
- Cnt. 1** Trombone: Similar melodic line, then rests.
- Tr.Si.** Trombone: Similar melodic line, then rests.
- Cr. 1** Euphonium: Similar melodic line, then rests.
- Cr. 2** Euphonium: Similar melodic line, then rests.
- Tbn.** Tuba: Similar melodic line, then rests.
- Tbn.2.** Tuba: Similar melodic line, then rests.
- Euph.** Euphonium: Similar melodic line, then rests.
- B.Tba.** Tuba: Similar melodic line, then rests.
- Tuba** Tuba: Similar melodic line, then rests.
- Perc. 1** Percussion: Similar melodic line, then rests.
- Perc. 2** Percussion: Similar melodic line, then rests.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark *91* at the beginning of each staff. The music is written in a key signature of two flats and a 4/4 time signature.

MURA MESSAPICHE

97

Ou.

Fl.

Ob.

Fg.

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si^b

Cnt. 1

Tr.Si^b

Cr. 1

Cr. 2

Tbn.

Tbn.2^o

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

mf

p

mf

pp

pp

p

p

p

p

p

p

p

p

pp sulle bacchette

MURA MESSAPICHE

183

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si.

pp

Cnt. 1

Tr.Si.

Cr. 1

Cr. 2

Tbn.

Tbn. 2°

Euph.

p

B.Tba.

mf

Tuba

Perc. 1

Perc. 2

MURA MESSAPICHE

189

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib.1

Cl.Sib.2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cnt.1

Tr.Sib.

Cr.1

Cr.2

Tbn.

Tbn.2°

Euph.

B.Tba.

Tuba

Perc.1

Perc.2

p

mf

f

MURA MESSAPICHE

This musical score is for the piece "MURA MESSAPICHE" and is page 20. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Saxophone Bass (Sx.B). The brass section includes Trumpet in B-flat (Tr.Sib), Trombone in B-flat (Tbn.), Trombone in B-flat (Tbn.2), Euphonium (Euph.), Baritone in B-flat (B.Tba.), and Tuba. The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The vocal parts include Contralto 1 (Cnt. 1) and Soprano in B-flat (Tr.Sib). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. It begins at measure 115. The instrumentation includes woodwinds, brass, and percussion, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) used throughout. The vocal parts are written in a soprano clef with a B-flat key signature. The woodwind and brass parts feature various melodic lines, some with long phrases and others with rhythmic patterns. The percussion parts provide a steady accompaniment.

MURA MESSAPICHE

This page of the musical score, titled "MURA MESSAPICHE" and numbered 21, contains the following instruments and parts:

- Woodwinds:** Oboe (Ov.), Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Bassoon (Tr. Sib.), Contrabassoon (Cnt. 1), and Bassoon (Tr. Sib.).
- Brass:** Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score begins at measure 121. The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The key signature is three flats (B-flat major or D-flat minor).

MURA MESSAPICHE

133

Ou. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *mf*

Cl.Mi. *f* *mf* *p*

Cl.Si. 1 *f* *mf*

Cl.Si. 2 *f* *mf*

Cl.A. *p*

Cl.B. *p* *p*

Sx.A. *mf* *p*

Sx.T. *p*

Sx.B. *p*

Tr.Si. *p*

Cnt. 1 *p*

Tr.Si. *p*

Cr. 1 *p*

Cr. 2 *p*

Tbn. *p*

Tbn. 2° *p*

Euph. *p*

B.Tba. *mf*

Tuba *mf*

Perc. 1 *p* sulle bacchette *mf*

Perc. 2 *mf*

This musical score is for the piece "MURA MESSAPICHE" and is page 26. It features a full orchestral and vocal ensemble. The instruments and parts are listed on the left side of the page: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T), Saxophone Baritone (Sx. B), Trumpet in B-flat (Tr. Bb), Contralto 1 (Cnt. 1), Trumpet in B-flat (Tr. Bb), Clarinet in B-flat 1 (Cr. 1), Clarinet in B-flat 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn. 2°), Euphonium (Euph.), Bass Trombone (B. Tbn.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark "151" is placed at the beginning of the first measure of each staff. The music consists of six measures. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion parts are mostly rests, with some activity in the first measure.

MURA MESSAPICHE

This page of a musical score, titled "MURA MESSAPICHE" and numbered 29, contains 20 staves of music. The instruments are listed on the left side of the staves: Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B-flat (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Sib), Cor Anglais 1 (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cor Anglais 2 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn.2), Euphonium (Euph.), Bass Trombone (B.Tba.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 169. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The brass section provides harmonic support with rhythmic patterns. The percussion parts feature rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

MURA MESSAPICHE

This page of the musical score for "Mura Messapiche" features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (CL.B.), Clarinet in A (CL.A.), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.Sib), Trombone 1 (Tbn.), Trombone 2 (Tbn.2), Euphonium (Euph.), Bass Trombone (B.Tbn.), and Tuba. The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes two sets of Snare Drum (Perc. 1 and Perc. 2). The score is marked with dynamics such as *f*, *ff*, *mf*, and *mf*. A rehearsal mark *181* is present at the beginning of several staves.

MURA MESSAPICHE

187

Ou.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cnt. 1

Tr.Sib

Cr. 1

Cr. 2

Tbn.

Tbn.2°

Euph.

B.Tba.

Tuba

Perc. 1

Perc. 2

MURA MESSAPICHE

This page of a musical score, titled "MURA MESSAPICHE" and numbered "33", contains 20 staves of music. The instruments are listed on the left side of each staff: Oboe (Ob.), Flute (Fl.), Bassoon (Ob.), Bassoon in F (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in A (Cl.A), Clarinet in B (Cl.B), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet in B-flat (Tr.Sib), Contralto 1 (Cnt. 1), Trumpet in B-flat (Tr.Sib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone (Tbn.), Trombone 2nd (Tbn.2°), Euphonium (Euph.), Bass Trombone (B.Tba.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of slurs and ties across measures. A rehearsal mark "193" is placed above the first measure of each staff. The percussion parts are written on a grand staff with a common time signature.

MURA MESSAPICHE

C Piccolo
ottavino

scherzo sinfonico marciabile

Maurizio Montesardo

mf

9 25 15 f

58

69 16 f

91 16 16 f f

127 f mf

135

2
142

25

mf

175

186

196

MURA MESSAPICHE

C Flute 1°
1° flauto

scherzo sinfonico marciabile

Maurizio Montesardo

The image shows a musical score for the C Flute 1° part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in 2/4 time and consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs. The first staff starts with a *mf* dynamic. The second staff begins with a *p* dynamic and includes a measure rest of 17 measures. The third staff starts with a *mf* dynamic and includes a measure rest of 7 measures. The fourth staff begins with a *f* dynamic and includes a measure rest of 16 measures. The fifth staff starts with a *f* dynamic and includes a measure rest of 3 measures. The sixth staff begins with a *f* dynamic and includes a measure rest of 6 measures and a final measure rest of 16 measures.

2
126

f *f* *mf*

135

143 17

167 *mf* *mf*

179 *f*

193

Detailed description: This image shows a page of musical notation for a piano piece. It consists of six staves of music in G major (one sharp) and 3/4 time. The first staff starts at measure 126 and ends at measure 134, featuring a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second staff covers measures 135 to 142. The third staff covers measures 143 to 166, including a repeat sign with first and second endings. The fourth staff covers measures 167 to 178, with dynamics of *mf*. The fifth staff covers measures 179 to 192, with a dynamic of *f*. The sixth staff covers measures 193 to the end of the piece, ending with a double bar line. The notation includes various rhythmic values, slurs, and dynamic markings.

MURA MESSAPICHE

C Flute 2°
2° flauto

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for C Flute 2° (2° flauto) and consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano), measure 17
- Staff 3: *mf* (mezzo-forte), measure 34, *f* (forte)
- Staff 4: *f* (forte), measure 66
- Staff 5: *f* (forte), *p* (piano), measure 89, *p* (piano)
- Staff 6: *p* (piano), measure 99, *p* (piano), measure 16

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. There are also several rests and dynamic markings throughout the piece.

2
126

f *f* *mf*

135

143 17

167 *mf* *mf*

179

193

Detailed description: This image shows a page of musical notation for a piano piece. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into six systems, each starting with a measure number. The first system (measures 126-134) begins with a forte (*f*) dynamic and features a complex melodic line with many accidentals and a long slur. The second system (measures 135-142) continues the melodic development. The third system (measures 143-166) includes a section marked '17' at the end, possibly indicating a repeat or a specific section. The fourth system (measures 167-178) starts with a mezzo-forte (*mf*) dynamic and shows a change in the melodic texture. The fifth system (measures 179-192) continues with similar melodic patterns. The sixth system (measures 193-198) concludes the page with a final melodic phrase and a fermata over the last note.

MURA MESSAPICHE

OBOE
oboe

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for the Oboe part of the 'Mura Messapiche' movement from the 'Scherzo Sinfonico Marciale' by Maurizio Montesardo. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music, with measure numbers 9, 34, 53, 66, 89, and 98 marked at the beginning of their respective lines. Dynamics include *mf*, *p*, and *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings throughout the score.

2
126 *f* *f mf*

135

143 17

167 *mf* *mf*

180 *f*

193 *f* *mf*

MURA MESSAPICHE

scherzo sinfonico marciabile

Bassoon
fagotto

Maurizio Montesardo

p *mf*

15 *p* *mf*

28 *p*

43 *p* *mf*

58 *f* *mf*

80 *f* *f*

2
94

mf

110

f

130

f *p* *mf*

144

p *mf*

159

mf

173

mf

189

f

MURA MESSAPICHE

E♭ Clarinet
clarinetto piccolo mi♭

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for Eb Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *p* dynamic and includes a first ending bracket labeled '17'. The third staff starts at measure 34 with a *mf* dynamic and includes a first ending bracket labeled '7'. The fourth staff starts at measure 52 with a *f* dynamic. The fifth staff starts at measure 65 with a *f* dynamic and includes a first ending bracket labeled '16'. The sixth staff starts at measure 89 with a *f* dynamic, includes a triplet of eighth notes, and ends with a first ending bracket labeled '16'. The score concludes with a double bar line and repeat dots.

2
126

f *f* *mf*

135 *p*

143 17

167 *mf* *mf*

179 *f*

193

Detailed description: This image shows a musical score for a single melodic line, likely for a violin or flute. The score is divided into six systems, each starting with a measure number. The first system (measures 126-134) is in a key with one flat (B-flat major or D minor) and features a dynamic range from *f* to *mf*. The second system (measures 135-142) continues in the same key and ends with a *p* dynamic. The third system (measures 143-166) shows a key change to two sharps (D major or F# minor) and includes a repeat sign with the number 17. The fourth system (measures 167-178) continues in the new key with a *mf* dynamic. The fifth system (measures 179-192) features a *f* dynamic. The sixth system (measures 193-199) concludes the piece with a *f* dynamic and a final cadence. The notation includes various rhythmic values, slurs, and dynamic markings.

MURA MESSAPICHE

Bb Clarinet 1°
1° clarinetto sopr. sib

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for a Bb Clarinet 1° in 2/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 11, 45, 62, 80, 91, and 101 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like accents (>) and a 4-measure rest.

2
110

4

mf *f*

128

f *mf*

137

p

146

17 7

mf

176

f

190

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 110 to 190. The music is written in a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into six systems. The first system (measures 110-117) begins with a measure rest of 4 measures, followed by a melodic line with slurs and dynamics *mf* and *f*. The second system (measures 118-136) continues the melodic line with slurs and dynamics *f* and *mf*. The third system (measures 137-145) features a long slur over a series of sixteenth-note runs, with a dynamic of *p*. The fourth system (measures 146-175) contains a measure rest of 17 measures, followed by a key signature change to two sharps (D major or F# minor) and a measure rest of 7 measures, with a dynamic of *mf*. The fifth system (measures 176-189) continues the melodic line with slurs and a dynamic of *f*. The sixth system (measures 190-197) concludes the piece with a melodic line, slurs, and dynamics *f* and *mf*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Clarinet 2°
2° clarinetto sopr. sib

Maurizio Montesardo

The musical score is written for a Bb Clarinet 2° part. It consists of seven staves of music in 2/4 time. The key signature is Bb major (two flats). The score includes various dynamics such as *mf*, *p*, and *f*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 17, 43, 59, 70, 83, and 92 are indicated. The piece concludes with a double bar line and repeat dots.

2
110 *mf*

123 *f*

131 *f mf*

140 *p*

149 17 7 *mf*

182

194

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Alto Clarinet
clarinetto contralto mib

Maurizio Montesardo

The musical score is written for Eb Alto Clarinet in 3/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. Measure numbers 13, 26, 39, 58, 70, and 93 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

2
118 *mf* *f* 5

134 *p*

148 *p* *mf*

161 *mf*

174 *f* 7

193 *f*

MURA MESSAPICHE

Bb Bass Clarinet
clarinetto basso

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for Bb Bass Clarinet in 2/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A fermata is present at the end of the final staff. The score is numbered with measure numbers 14, 26, 37, 50, 60, and 70.

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Alto Sax
sassofono contralto

Maurizio Montesardo

The musical score is written for Eb Alto Sax in 2/4 time. It consists of seven staves of music, numbered 1 through 94. The key signature is one flat (Bb). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents (>) and slurs. Measure numbers 11, 23, 37, 57, 69, and 87 are indicated at the start of their respective staves. The score ends with a fermata over the final note in measure 94.

2
94

p *mf*

122 *f*

132 *mf* *p*

143 *p*

154 *mf* *mf*

169 *f*

190

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Tenor Sax
sassofono tenore

Maurizio Montesardo

The musical score is written for Bb Tenor Sax in 2/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The score includes the following dynamic markings and accents:

- Measure 1: *p*
- Measure 12: *p*
- Measure 13: *mf*
- Measure 24: *mf*
- Measure 25: *p*
- Measure 36: *p*
- Measure 49: *mf*
- Measure 59: *mf*
- Measure 68: *mf* with accents (>) on the first two notes.
- Measure 72: A fermata over a whole note chord.

2
85

mf *f* *mf*

102 *mf*

116 *f* *f* *p*

138 *mf* *p*

154 *mf* *mf*

170 *f*

188

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Baritone sax
sassofono baritono

Maurizio Montesardo

17 *p* *mf* *p*

31 *p* *mf*

46 *mf*

59 *mf*

72 3 2 *mf*

90 *f* *p* 3 4

2
110

3 2

125

f *p*

137

mf *p*

151

mf

164

p

179

191

p

MURA MESSAPICHE

Bb Trumpet 1°
1° tromba sib

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for Bb Trumpet 1st part. It consists of six staves of music. The key signature is Bb (two flats) and the time signature is 2/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with rests, some of which are numbered (9, 5, 6, 3, 4, 16, 4). The score ends with a double bar line and repeat signs.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb trumpet 2°
2° tromba sib

The musical score is written for a Bb trumpet 2° part. It consists of seven staves of music. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs. Measure numbers 13, 34, 54, 67, 78, and 88 are indicated at the beginning of their respective staves. Some measures contain multi-measure rests for 9, 5, 6, 3, 4, 16, and 4 measures.

2
114

f *f*

125

f *p*

139

mf *p*

158

p *mf*

175

mf *f* *f*

192

f *f*

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

F Horn 1°
1° corno in fa

The musical score is written for the first horn in F (1° corno in fa) and is in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

2
110

5

f

f

130

f

p

140

mf

154

7

p

172

mf

183

f

194

f

Detailed description: This is a single-staff musical score in G minor, spanning measures 110 to 194. The piece begins with a five-measure rest (marked '5') followed by a half note G4 (marked 'f'). Measure 112 features a seven-measure rest (marked '7') followed by a half note G4 (marked 'f'). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 130 (marked 'f') and a half note G4 with an accent (marked 'p'). Measure 140 starts with a half note G4 (marked 'mf'). Measure 154 contains a seven-measure rest (marked '7') followed by a half note G4 (marked 'p'). Measure 172 begins with a half note G4 (marked 'mf'). Measure 183 starts with a half note G4 (marked 'f'). The piece concludes in measure 194 with a half note G4 (marked 'f') and a final cadence.

MURA MESSAPICHE

scherzo sinfonico marciabile

F Horn 2°
2° corno in fa

Maurizio Montesardo

The musical score is written for the second horn in F (2° corno in fa) and is in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also numerical markings (5, 7, 4) above the notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line and repeat dots.

2
110

5

f

f

128

f

pp

141

mf

155

7

p

172

mf

f

184

196

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Trombone 1°
1° trombone Ten.

7 *mf* *p*

19 *mf*

32 *mf* *p*

44 *mf*

55

66 *f* *f* *mf* *f*

86 *f* 16

Detailed description: This is a musical score for the first trombone part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth and quarter notes. Dynamics include *mf* and *p*. The second staff continues with eighth and quarter notes, marked *mf*. The third staff features a change in dynamics from *mf* to *p* and includes a fermata. The fourth staff is marked *mf* and contains a steady eighth-note pattern. The fifth staff continues this eighth-note pattern. The sixth staff starts with a rest, followed by a series of notes with accents and a fermata, marked *f*, *f*, *mf*, and *f*. The seventh staff begins with a rest, followed by notes with accents, marked *f*, and ends with a double bar line and a repeat sign with the number 16.

2
110

5 *f*

130

f 7 *mf*

149

p *mf*

160

p

169

mf

181

f

191

f

MURA MESSAPICHE

scherzo sinfonico marciabile

C Euphonium 1°
1° flic. baritono - Bariton C 1°

Maurizio Montesardo

The musical score is written for C Euphonium 1° in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on a whole note G2. Dynamics include *p* and *mf*. The second staff starts at measure 16 with a *p* dynamic. The third staff starts at measure 28 with a *mf* dynamic. The fourth staff starts at measure 40 with a 2-measure rest. The fifth staff starts at measure 56 with a *f* dynamic. The sixth staff starts at measure 69 with a *mf* dynamic. The seventh staff starts at measure 82 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Bass clef, key signature of two flats. It begins with a repeat sign. The first measure contains a triplet of eighth notes. The piece starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*) by the end of the staff.

Musical staff 2: Bass clef, key signature of two flats, starting at measure 111. It features a series of eighth and sixteenth notes with slurs.

Musical staff 3: Bass clef, key signature of two flats, starting at measure 126. It features a double bar line, a pair of eighth notes, a triplet of eighth notes, and a dynamic marking of *f*.

Musical staff 4: Bass clef, key signature of two flats, starting at measure 144. It features a series of eighth and sixteenth notes with slurs.

Musical staff 5: Bass clef, key signature of two flats, starting at measure 157. It features a series of eighth and sixteenth notes with slurs and dynamic markings of *mf*.

Musical staff 6: Bass clef, key signature of two flats, starting at measure 170. It features a series of eighth and sixteenth notes with slurs and a dynamic marking of *f*.

Musical staff 7: Bass clef, key signature of two flats, starting at measure 188. It features a series of eighth and sixteenth notes with slurs and a dynamic marking of *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

C Euphonium 2°

2° flicorno baritono.- C Bariton 2

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a triplet of eighth notes marked with a '3' above the staff. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 14, 25, 36, 50, 62, and 74 are indicated at the start of their respective staves. The piece concludes with a final measure on the seventh staff.

Musical score for bass clef, measures 86-190. The score is in 2/4 time and features various dynamics and articulations. Measure 86 starts with a fermata and a dynamic of *mf*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *mf*. Measure 91 has a dynamic of *f*. Measure 92 has a dynamic of *mf*. Measure 93 has a dynamic of *f*. Measure 94 has a dynamic of *mf*. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *mf*. Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *mf*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *mf*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *mf*. Measure 103 has a dynamic of *f*. Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *f*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *f*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *f*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *f*. Measure 114 has a dynamic of *mf*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *f*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *f*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *f*. Measure 128 has a dynamic of *mf*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *mf*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *f*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *f*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *f*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *f*. Measure 140 has a dynamic of *mf*. Measure 141 has a dynamic of *f*. Measure 142 has a dynamic of *mf*. Measure 143 has a dynamic of *f*. Measure 144 has a dynamic of *mf*. Measure 145 has a dynamic of *f*. Measure 146 has a dynamic of *mf*. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *f*. Measure 150 has a dynamic of *mf*. Measure 151 has a dynamic of *f*. Measure 152 has a dynamic of *mf*. Measure 153 has a dynamic of *f*. Measure 154 has a dynamic of *mf*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *mf*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *mf*. Measure 159 has a dynamic of *f*. Measure 160 has a dynamic of *mf*. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *mf*. Measure 163 has a dynamic of *f*. Measure 164 has a dynamic of *mf*. Measure 165 has a dynamic of *f*. Measure 166 has a dynamic of *mf*. Measure 167 has a dynamic of *f*. Measure 168 has a dynamic of *mf*. Measure 169 has a dynamic of *f*. Measure 170 has a dynamic of *mf*. Measure 171 has a dynamic of *f*. Measure 172 has a dynamic of *mf*. Measure 173 has a dynamic of *f*. Measure 174 has a dynamic of *mf*. Measure 175 has a dynamic of *f*. Measure 176 has a dynamic of *mf*. Measure 177 has a dynamic of *f*. Measure 178 has a dynamic of *mf*. Measure 179 has a dynamic of *f*. Measure 180 has a dynamic of *mf*. Measure 181 has a dynamic of *f*. Measure 182 has a dynamic of *mf*. Measure 183 has a dynamic of *f*. Measure 184 has a dynamic of *mf*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *mf*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *mf*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *mf*.

MURA MESSAPICHE

scherzo sinfonico marciabile

C Basses 2°

flic. contrabbasso in sib

Maurizio Montesardo

7

mf

18

mf

31

p

44

mf

55

66

f mf f mf

78

5

f f

Detailed description: This is a musical score for the C Basses 2° part of the 'Mura Messapiche' scherzo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth notes. The second staff continues with eighth notes and a sixteenth-note triplet. The third staff features a dynamic change to piano (p) and includes a key signature change to one flat (B-flat). The fourth staff has a dynamic change to mezzo-forte (mf) and consists of eighth notes. The fifth staff continues with eighth notes. The sixth staff has a dynamic change to forte (f) and includes accents (>) over the first two notes. The seventh staff has dynamic changes to mf, f, and mf. The eighth staff begins with a fermata over a whole note G2, followed by eighth notes and a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Bass clef, key signature of three flats. Starts with a 7-measure rest. Dynamics: *p*, *mf*, *f*, *mf*.

Musical staff 2: Bass clef, key signature of three flats. Starts with a 5-measure rest. Dynamics: *mf*, *f*, *mf*.

Musical staff 3: Bass clef, key signature of three flats. Starts with a 7-measure rest. Dynamics: *p*.

Musical staff 4: Bass clef, key signature of three flats. Starts with a 5-measure rest. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of three flats. Starts with a 7-measure rest. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, key signature of three flats. Starts with a 7-measure rest.

Musical staff 7: Bass clef, key signature of three flats. Starts with a 7-measure rest. Dynamics: *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

C Basses 1°

flicorno basso fa- mib

7

19 *mf*

32 *mf*

45 *p*

57 *f*

69 *mf* *f* *mf*

78 *f* *f* *mf*

Musical staff 1: Bass clef, 7/8 time signature, measures 94-118. Dynamics: *p*, *mf*, *f*, *mf*. Includes a 7-measure rest.

Musical staff 2: Bass clef, 5/8 time signature, measures 119-141. Dynamics: *mf*, *mf*. Includes a 5-measure rest.

Musical staff 3: Bass clef, 7/8 time signature, measures 142-153. Dynamics: *p*.

Musical staff 4: Bass clef, 7/8 time signature, measures 154-166. Dynamics: *mf*.

Musical staff 5: Bass clef, 7/8 time signature, measures 167-178. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, 7/8 time signature, measures 179-190. Dynamics: *mf*.

Musical staff 7: Bass clef, 7/8 time signature, measures 191-202. Dynamics: *f*.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Snare drum
rullante

only wood
p sulle bacchette
4
mf rullante
snare drum

16
mf
7
7
only wood
p sulle bacchette

40
8
snare drum
mf rullante

58
f

69
4
mf
4

83
5
f
7
pp

102
7
4
mf
4

2
122

Musical notation for measures 122-126. Measure 122 features a series of sixteenth notes. Measure 123 has a five-measure rest. Measure 124 begins with a forte (*f*) dynamic and contains sixteenth notes. Measure 125 has a piano (*p*) dynamic and is marked "sulle bacchette" (on sticks). Measure 126 continues with piano dynamics and sixteenth notes. The instruction "only wood" is written above the staff.

137

Musical notation for measures 137-141. Measure 137 has a four-measure rest. Measure 138 is marked "snare drum" and "mf rullante" (mf rullante). Measures 139-140 contain sixteenth notes. Measure 141 has a seven-measure rest.

159

Musical notation for measures 159-174. Measure 159 has a seven-measure rest. Measure 160 begins with a piano (*p*) dynamic and contains sixteenth notes. Measure 174 ends with a mezzo-forte (*mf*) dynamic.

175

Musical notation for measures 175-183. Measures 175-183 consist of a continuous sequence of sixteenth notes.

184

Musical notation for measures 184-192. Measures 184-192 consist of a continuous sequence of sixteenth notes.

193

Musical notation for measures 193-197. Measures 193-196 consist of sixteenth notes. Measure 197 begins with a forte (*f*) dynamic and contains sixteenth notes.

MURA MESSAPICHE

scherzo sinfonico marciabile

Suspended Cymbals - Bass Drum

Cassa & Piatti

Maurizio Montesardo

The musical score is written for two percussion instruments: Suspended Cymbals and Bass Drum. The time signature is 2/4. The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 33 and ends at measure 49. The second system starts at measure 61 and ends at measure 82. The third system starts at measure 94 and ends at measure 126. The fourth system starts at measure 171 and ends at measure 182. The fifth system starts at measure 183 and ends at measure 194. The sixth system starts at measure 195 and ends at measure 200. The score includes various dynamics such as *mf*, *f*, and *p*, and features repeat signs and first/second endings. The notation uses standard percussion symbols for cymbals and bass drums.

MURA MESSAPICHE

Ab Piccolo
clarinetto piccolo lab

scherzo sinfonico marciabile

Maurizio Montesardo

The musical score is written for the Ab Piccolo clarinet part of the 'scherzo sinfonico marciabile' by Maurizio Montesardo. It consists of seven staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings, with the number 16 indicating the number of measures in each ending. The piece concludes with a final *mf* dynamic.

2
142

25

mf

mf

175

186

196

MURA MESSAPICHE

Bb Soprano sax
sassofono soprano sib

scherzo sinfonico marciabile

Maurizio Montesardo

mf

8

p

2

17

15

49

f

62

16

86

f

92

f

16

16

2
126

f

132 *f* *mf*

140 2

149 17 *mf*

173 *mf*

180 *f*

188

196

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 126 to 196. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) at measure 126. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A first ending bracket labeled '17' spans measures 149 to 156. A second ending bracket labeled '2' spans measures 163 to 166. The dynamics fluctuate, with *f* appearing again at measures 132, 180, and 188, and *mf* (mezzo-forte) appearing at measures 132, 149, 173, and 188. The score concludes with a double bar line at measure 196.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Bass Sax
sassofono basso sib

Maurizio Montesardo

7

18 *mf* *mf*

30 *mf* *p*

43 *mf*

54

65 *f* *mf* *f*

77 *mf* *f* *f*

Detailed description: This is a musical score for the Bb Bass Saxophone part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in 2/4 time and consists of seven staves of music. The first staff begins at measure 7 with a dynamic marking of *mf*. The second staff starts at measure 18, also with *mf*. The third staff begins at measure 30, featuring a *p* (piano) dynamic marking. The fourth staff starts at measure 43 with *mf*. The fifth staff begins at measure 54. The sixth staff starts at measure 65, showing dynamics of *f*, *mf*, and *f*. The seventh staff begins at measure 77, with dynamics of *mf*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
94

p *mf* *f* *mf*

119

mf *f* *mf*

143

p

155

mf

167

p *mf*

180

191

f

MURA MESSAPICHE

Bb Cornet

scherzo sinfonico marciabile

Maurizio Montesardo

flicorno soprano - flugelhorn Bb

15

p

mf

26

mf

38

7

f

57

f

69

4

f

3

83

2

f

94

3

pp

3

pp

4

Detailed description: This is a musical score for the Bb Cornet part of 'Mura Messapiche'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 15 measures, followed by a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody, marked *mf*. The third staff shows a change in dynamics to *f* and includes a measure rest of 7 measures. The fourth staff continues the *f* dynamic line. The fifth staff features a measure rest of 4 measures, followed by a section with a *f* dynamic and a 3-measure rest. The sixth staff continues with a *f* dynamic and includes a 2-measure rest. The seventh staff concludes with a *pp* (pianissimo) dynamic, featuring a 3-measure rest and a final 4-measure rest.

2
114 *f* *f* 3

126 2 *f* 15 *p*

153 *mf*

166 *mf*

179 *f*

192 *f*

MURA MESSAPICHE

E♭ Cornet

flicorno sopranino mib - flugelhorn Eb

scherzo sinfonico marciabile

Maurizio Montesardo

15 *p* *mf*

26 *mf*

38 *f*

57 *f*

69 *f* *f*

83 *f*

94 *f*

16 4 3

2
121 *f*

130 *f* *p* 15

153 *mf*

166 *mf*

179 *f*

192 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of six staves of music, numbered 121 to 192. The key signature is one flat (B-flat major or D minor). The first staff (121-129) starts with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff (130-138) begins with a forte (*f*) dynamic, has an accent (>) over the first measure, and then transitions to a piano (*p*) dynamic. The third staff (153-165) is marked mezzo-forte (*mf*). The fourth staff (166-178) is also marked mezzo-forte (*mf*). The fifth staff (179-191) is marked forte (*f*). The sixth staff (192) is marked forte (*f*) and ends with a double bar line. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

MURA MESSAPICHE

scherzo sinfonico marciabile

Bb Tenorhorn
flicorno tenore sib

Maurizio Montesardo

The musical score is written for a Bb Tenorhorn (flicorno tenore sib) in 2/4 time. It consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with repeat signs and first/second endings. Measure numbers 15, 23, 33, 49, 58, 66, and 88 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

2
126

f

15

p

mf

mf

7

f

186

194

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Horn 1°

1° corno in mib - flic. contralto

Maurizio Montesardo

The musical score is written for Eb Horn 1st part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure. The second staff continues the melody, featuring a half note, a quarter note, and a series of eighth notes. A dynamic marking of *p* is below the first measure, and *mf* is below the seventh measure. A slur covers the last three measures of the staff. The third staff begins with a key signature change to two sharps (F# and C#) and continues with eighth notes. A dynamic marking of *p* is below the first measure. The fourth staff continues with eighth notes and a dynamic marking of *mf* below the fifth measure. The fifth staff continues with eighth notes and a dynamic marking of *f* below the last measure. The sixth staff begins with a key signature change to one sharp (F#) and contains a half note, a quarter note, and a series of eighth notes. Dynamic markings of *f* are placed below the second, fourth, and sixth measures. The seventh staff begins with a key signature change to one flat (Bb) and contains a series of eighth notes. Dynamic markings of *p* are placed below the first, fourth, and sixth measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
110

5 7

f *f*

130

f *p*

140

mf

154

7

p

172

mf

183

f

194

f

MURA MESSAPICHE

scherzo sinfonico marciabile

E♭ Horn 2°

2° corno in mib - flic. contralto

Maurizio Montesardo

The musical score is written for Eb Horn 2° in a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic and a fermata with a '7' above it, followed by a *mf* dynamic. The third staff starts with a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and includes a 5-measure rest and a 7-measure rest. The seventh staff has a *p* dynamic and includes a 4-measure rest and a 4-measure rest. The score concludes with a double bar line and repeat dots.

2
110

f *f*

128

f *p*

141

mf

155

p

172

mf *f*

184

195

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Trombone 1°
1° trombone Ten.

The musical score is written for the first Bb Trombone (Tenor). It consists of eight staves of music. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. There are also performance markings like accents (>) and slurs. The piece concludes with a double bar line and a repeat sign, with the number 16 written above it.

2
110

5 *f* 5

130 *f* 7 *mf*

149 *p* *mf*

160 *p*

169 *mf*

181 *f*

191 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. It consists of six staves of music, numbered 110 to 191. The key signature is G minor (two flats). The first staff (measures 110-119) features a five-measure rest followed by a series of eighth and quarter notes, with a forte (*f*) dynamic. The second staff (measures 130-139) begins with a five-measure rest, followed by eighth notes and a seven-measure rest, with dynamics of *f* and *mf*. The third staff (measures 149-158) contains sixteenth-note patterns, with dynamics of *p* and *mf*. The fourth staff (measures 160-168) continues with sixteenth-note patterns and includes a key signature change to G major (one sharp) at the end, with a *p* dynamic. The fifth staff (measures 169-180) is a continuous eighth-note pattern in G major, with a *mf* dynamic. The sixth staff (measures 181-191) continues the eighth-note pattern, with a *f* dynamic, and concludes with a final cadence in G major.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb TROMBONE 2°

2° trombone ten. .

Musical score for Bb Trombone 2° (2° trombone ten.). The score is in 2/4 time and consists of seven staves of music. The key signature is Bb major (two flats). The score includes various dynamics such as *mf*, *p*, *f*, and *mf*, and features a 7-measure rest at the beginning, a 5-measure rest at measure 66, and a 16-measure rest at measure 84. The score concludes with a double bar line and repeat signs.

2
115

f *f*

132

mf *p*

150

mf

162

p

172

mf

183

f

193

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

TROMBONE 2°
2° trombone ten. .

7
mf

19
mf *p*

32
mf *p*

43
mf

55

66
f *f* *mf*

84
f *f*

16

5 *f* 5 *f*

7 *mf* *p*

mf

p

mf *f*

f

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Euphonium 1°

1° flic. baritono in sib - Bariton Bb 1°

The musical score is written for Bb Euphonium 1° and consists of seven staves of music. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a triplet of eighth notes, followed by a half note. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Staff 2: Measures 16-27. Dynamics: *p* and *mf*.
- Staff 3: Measures 28-39. Dynamics: *mf*.
- Staff 4: Measures 40-55. Includes a second ending bracket over measures 45-46. Dynamics: *f* (forte).
- Staff 5: Measures 56-68. Dynamics: *f*.
- Staff 6: Measures 69-81. Dynamics: *mf*.
- Staff 7: Measures 82-88. Includes a second ending bracket over measures 85-86. Dynamics: *f*.

2
94

p *p* *mf*

111

126 *f* *p* *mf*

144

157 *mf* *mf*

170 *f*

188 *f*

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

Bb Euphonium 2°

2° flicorno baritono sib.- Bb Bariton 2

The musical score is written for Bb Euphonium 2° and 2° flicorno baritono sib.- Bb Bariton 2. It consists of seven staves of music in 2/4 time. The key signature is Bb major (two flats). The score begins with a treble clef and a 3-measure rest. The first staff (measures 1-13) starts with a *p* dynamic and ends with a *mf* dynamic. The second staff (measures 14-24) starts with a *p* dynamic and ends with a *mf* dynamic. The third staff (measures 25-35) starts with a *p* dynamic and ends with a *mf* dynamic. The fourth staff (measures 36-49) starts with a *p* dynamic and ends with a *mf* dynamic. The fifth staff (measures 50-61) starts with a *p* dynamic and ends with a *mf* dynamic. The sixth staff (measures 62-73) starts with a *f* dynamic and ends with a *mf* dynamic. The seventh staff (measures 74-84) starts with a *p* dynamic and ends with a *mf* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

MURA MESSAPICHE

scherzo sinfonico marciabile

Maurizio Montesardo

TROMBONE BASSO

tombone basso . .

7
mf *p*

19
mf

32
mf *p*

43
mf

55

66
f *f* *mf* 5 5

84
f *f* 16 5

Detailed description: This is a musical score for the Trombone Bass part of the piece 'Mura Messapiche' by Maurizio Montesardo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by a seven-measure phrase marked *mf*, then continues with a phrase marked *p*. The second staff starts at measure 19 with a phrase marked *mf*. The third staff starts at measure 32 with a phrase marked *mf* followed by a phrase marked *p*. The fourth staff starts at measure 43 with a phrase marked *mf*. The fifth staff starts at measure 55. The sixth staff starts at measure 66 with a phrase marked *f*, followed by a phrase marked *f*, then a phrase marked *mf*, and ends with a five-measure phrase marked 5. The seventh staff starts at measure 84 with a phrase marked *f*, followed by a phrase marked *f*, and ends with a sixteen-measure phrase marked 16 and a five-measure phrase marked 5. The score includes various dynamics such as *mf*, *p*, and *f*, and features like slurs, accents, and repeat signs.

Musical staff 1: Bass clef, key signature of two flats, starting at measure 115. It features a five-measure rest marked with a '5' above the staff. Dynamics include 'f' (forte) at the beginning and end of the staff.

Musical staff 2: Bass clef, key signature of two flats, starting at measure 132. It includes a seven-measure rest marked with a '7' above the staff. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Musical staff 3: Bass clef, key signature of two flats, starting at measure 150. It features a series of eighth-note patterns. Dynamics include 'mf' (mezzo-forte).

Musical staff 4: Bass clef, key signature of two flats, starting at measure 162. It features a series of eighth-note patterns. Dynamics include 'p' (piano).

Musical staff 5: Bass clef, key signature of two flats, starting at measure 173. It features a series of eighth-note patterns. Dynamics include 'mf' (mezzo-forte).

Musical staff 6: Bass clef, key signature of two flats, starting at measure 183. It features a series of eighth-note patterns. Dynamics include 'f' (forte).

Musical staff 7: Bass clef, key signature of two flats, starting at measure 193. It features a series of eighth-note patterns. Dynamics include 'f' (forte).