



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title:	SOPHIA
Composer:	Montesardo, Maurizio
Arranger:	Montesardo, Maurizio
Licence:	Maurizio Montesardo © All rights reserved
Instrumentation:	Marching Band
Style:	March
Comment:	Sophia is a joke marciabile, ispiratomi by the great Italian composers such marciabile the early twentieth century, with this definition, which showed all their works were not responding in a precise pattern, but allowed him to give vent to their genius. I have kept the compositions of the time the complete absence of counterpoint and the typical accompaniment of trombones and horns, reserving these instruments a more orchestral writing. I kept t... (more online)

Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rosaria.htm>

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SOPHIA

scherzo marciabile

SCORE
(PARTITURA)

MAURIZIO MONTESARDO

C FLUTE 1° 2°
C PICCOLO

Bb CLARINET
1° - 2°

Eb ALTO SAX
1° - 2°

TENOR SAX

BARITONE SAX

F HORN
1° - 2°

Bb TRUMPET
1° - 2° - 3°

TROMBONE
1° - 2°

Bb CORNET
1° - 2°

C Euphonium
1° - 2°

Tuba

SNARE DRUM

CYMBALS a 2
BASS DRUM

f *p*

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Fl. Sib. A. T. B.

6

pp

p

Cr. Sib. bn. Clc. ph. iba.

6

p

f

ull. C.

6

p

f

This musical score page contains measures 12 through 17 for a woodwind and string ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), and Cor Anglais (Cr.). The second system includes Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet in C (Clc.), Phagott (ph.), and Bassoon in Bass (iba). The third system includes Trumpet (ull.) and Trombone (C.).

Measure 12 is marked with a *p* dynamic. Measures 13-15 feature woodwinds playing sixteenth-note patterns, while strings play a steady eighth-note accompaniment. Measure 16 shows a change in dynamics for several instruments, with *mf* appearing for the Cor Anglais, Soprano Saxophone, Bassoon, and Clarinet in C. Measure 17 concludes the section with a *p* dynamic for the strings and a *mf* dynamic for the Trombone.

Fl. Sib. A. T. B.

mf

Cr. Sib. bn. Tlc. ph. iba.

mf

ull. .C.

mf

24

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba.

24

ull.

.C.

f *p* *mf* *f*

f *p* *mf* *f*

f *mf*

f *p* *mf* *f*

f *mf* *f*

f *mf* *f*

5

36

Fl.

Sib.

A.

T.

B.

36

Cr.

Sib.

bn.

cl.

ph.

iba

36

ull.

.C.

42

Fl.

Sib.

A.

T.

B.

42

Cr.

Sib.

bn.

cl.

ph.

ba.

42

ull.

C.

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Sib.), Clarinet (A.), Bassoon (B.), Trumpet (Cr.), Trombone (bn.), Percussion (ph.), Bass Drum (iba.), Cymbals (C.), and Congas (C.). The score is divided into two systems, each starting at measure 48. The first system covers measures 48 to 52, and the second system covers measures 53 to 57. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills, triplets, and dynamic markings. Dynamics range from *f* (forte) to *p* (piano). The percussion parts include cymbals and a bass drum, with specific playing techniques indicated by symbols like 'x' and 'o'.

10

54

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba

54

ull.

.C.

f

f

f

f

f

f

f

f

f

60

Fl. *ff* *f* TRIO

Sib. *ff* *f* TRIO

A. *ff* *f* TRIO

T. *ff* *f* TRIO

B. *ff* *f* TRIO

Cr. *ff* *f* TRIO

Sib. *ff* *f* TRIO

bn. *ff* *f* TRIO

Clc. *ff* *f* TRIO

ph. *ff* *f* TRIO

iba *ff* *f* TRIO

ull. *ff* *f* TRIO

C. *ff* *f* TRIO

Fl.
Sib.
A.
T.
B.

Musical score for Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). Measures 66-70. Dynamics: *f*, *p*.

Cr.
Sib.
bn.
lc.
ph.
iba.

Musical score for Clarinet (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (lc.), Piano (ph.), and Double Bass (iba.). Measures 66-70. Dynamics: *f*, *p*.

ull.
C.

Musical score for Upright Bass (ull.) and Double Bass (C.). Measures 66-70. Dynamics: *mf*.

mf

72
 Fl.
 Sib.
 A.
 T.
 B.

72
 Cr.
 Sib.
 bn.
 lc.
 ph.
 iba

72
 ull.
 .C.

14
78

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba.

78

ull.

.C.

f

This musical score page, numbered 15, contains measures 84 through 89. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). The second system includes Cor Anglais (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet in E-flat (Clc.), Phagott (ph.), and Bassoon in Bass (iba). The third system includes Percussion (ull.) and Cymbals (C.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the percussion and cymbals provide rhythmic accompaniment.

This musical score page contains measures 16 through 20. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, starts with a rest in measure 16, then plays a melodic line in measures 17-20.
- Sib.** (Soprano Saxophone): Treble clef, plays a melodic line in measures 16-20.
- A.** (Alto Saxophone): Treble clef, plays a melodic line in measures 16-20.
- T.** (Tenor Saxophone): Treble clef, plays a melodic line in measures 16-20.
- B.** (Baritone Saxophone): Treble clef, plays a melodic line in measures 16-20.
- Cr.** (Cornet): Treble clef, plays a rhythmic accompaniment in measures 16-20.
- Sib.** (Soprano Clarinet): Treble clef, plays a rhythmic accompaniment in measures 16-20.
- bn.** (Bass Clarinet): Bass clef, plays a rhythmic accompaniment in measures 16-20.
- cl.** (Clarinete): Treble clef, plays a melodic line in measures 16-20.
- ph.** (Phagot): Bass clef, plays a melodic line in measures 16-20.
- iba.** (Bassoon): Bass clef, plays a melodic line in measures 16-20.
- ull.** (Violins): Treble clef, plays a melodic line in measures 16-20.
- .C.** (Violas): Treble clef, plays a melodic line in measures 16-20.

The score includes dynamic markings such as *90* and *90*, and various musical notations including rests, notes, and slurs.

This musical score is for a woodwind and percussion ensemble. It consists of 17 measures, with the first measure of this system marked as measure 96. The instruments are arranged in two systems of seven staves each. The first system includes Flute (Fl.), Saxophone (Sib.), Alto Saxophone (A.), Trumpet (T.), Trombone (B.), Clarinet (Cr.), and Bassoon (bn.). The second system includes Saxophone (Sib.), Bassoon (bn.), Clarinet (Cl.), Percussion (ph.), and Double Bass (iba.). The percussion part includes Cymbals (Cym.) and Congas (C.). The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Saxophone parts, and various articulations such as accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a final cadence in the 17th measure.

Musical score for measures 102-106. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Saxophone (Sib.), Trumpet (A.), Trombone (T.), Bass (B.), Clarinet (Cr.), Saxophone (Sib.), Bassoon (bn.), Percussion (pc.), Bassoon (ph.), and Bass (iba). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems, with the first system containing measures 102-105 and the second system containing measures 106-109. The first system starts with a measure rest for measures 102-103. The second system starts with a measure rest for measure 106. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems, with the first system containing measures 102-105 and the second system containing measures 106-109. The first system starts with a measure rest for measures 102-103. The second system starts with a measure rest for measure 106. The score includes various musical notations such as notes, rests, and dynamic markings.

108

Fl.

Sib.

A.

T.

B.

9

This system contains five staves. The Flute (Fl.) and Soprano Saxophone (Sib.) parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of eighth notes. The Alto Saxophone (A.) part begins with a dynamic accent (>) on a half note in measure 108. The Tenor (T.) and Bass (B.) saxophones play a simple eighth-note accompaniment in the first two measures, then rest for the remainder of the system.

108

Cr.

Sib.

bn.

lc.

ph.

iba

This system contains six staves. The Clarinet (Cr.) part starts with a dynamic accent (>) on a half note in measure 108. The Soprano Saxophone (Sib.) part has a dynamic accent (>) on a half note in measure 108. The Bassoon (bn.) part plays a simple eighth-note accompaniment in the first two measures, then rests. The Clarinet (lc.) part has a dynamic accent (>) on a half note in measure 108. The Phagocyte (ph.) and Bassoon (iba) parts play a simple eighth-note accompaniment in the first two measures, then rest.

108

ull.

.C.

This system contains two staves. The Percussion (ull.) part uses a variety of symbols including triangles, rectangles, and 'x' marks to represent different percussive sounds. The Cymbal (.C.) part plays a simple eighth-note accompaniment throughout the system.

20
114

Fl.

Sib.

A.

.T.

.B.

114

Cr.

Sib.

bn.

cl.

ph.

iba

114

ull.

.C.

120

Fl.

Sib.

A.

T.

B.

tr

tr

3

3

3

3

120

Cr.

Sib.

bn.

cl.

ph.

iba.

3

3

3

3

3

3

120

ull.

.C.

3

Fl. *tr*

Sib. *tr*

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba

ull.

C.

132

Fl.

Sib.

A.

T.

B.

p

132

Cr.

Sib.

bn.

cl.

ph.

iba.

p

132

ull.

.C.

f

p

Fl. Sib. A. T. B.

Musical score for Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.). Measures 138-142. Dynamics include *p* and *f*.

Cr. Sib. bn. Clc. ph. iba.

Musical score for Clarinet (Cr.), Soprano Saxophone (Sib.), Bassoon (bn.), Clarinet (Clc.), Bassoon (ph.), and Bassoon (iba.). Measures 138-142. Dynamics include *p* and *f*.

ull. C.

Musical score for Percussion (ull.) and Cymbal (C.). Measures 138-142. Dynamics include *p*.

This musical score page, numbered 25, contains measures 144 through 148. It features a woodwind section with parts for Flute (Fl.), Soprano Saxophone (Sib.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Clarinet (Cr.), Bassoon (bn.), Piccolo (pic.), and Bassoon in Bass Clef (iba), and a string section with Cello (C.).

The woodwind parts (Fl., Sib., A., T., B., Cr., bn., pic., iba) are primarily composed of eighth-note patterns. The string section (C.) provides a rhythmic accompaniment with a consistent eighth-note pattern. Dynamics markings (*f*, *p*, *mf*) are placed below the notes in measures 146, 147, and 148. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. Sib. A. T. B.

mf *f*

Cr. Sib. bn. Clc. ph. iba.

f

ull. C.

f

156

Fl.

Sib.

A.

T.

B.

p *mf* *f*

p *mf* *f*

156

Cr.

Sib.

bn.

cl.

ph.

iba.

p *mf* *f*

p *mf* *f*

156

ull.

.C.

mf *f* *mf*

Fl. Sib. A. T. B.

mf

Cr. Sib. bn. Clc. ph. iba.

mf

ull. C.

mf

Fl.

Sib.

A.

T.

B.

Cr.

Sib.

bn.

cl.

ph.

iba.

ull.

C.

180 *f* *tr*

Fl.

f *tr* *p*

Sib.

f *p*

A.

f *p*

T.

f *p*

B.

f *p*

Cr.

180 *f* *p*

Sib.

f *p*

bn.

f *p*

cl.

f *p*

ph.

f *p*

iba.

f *p*

180

ull.

f *p*

.C.

f *p*

191

Fl.

Sib.

A.

T.

B.

191

Cr.

Sib.

bn.

cl.

ph.

iba

191

ull.

C.