



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: Ave Maria
Composer: Monteverdi, Claudio
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Style: Renaissance

Renato Tagliabue on [free-scores.com](http://www.free-scores.com)

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AVE MARIA

Claudio Monteverdi
(1567-1643)

Arr. for SST Choir

AVE MARIA

Claudio Monteverdi

♩ = 100

Soprano I
Á - ve Ma - rí - a grá - ti - a plé - na, Dó - mi - nus

Soprano II
Á - ve Ma - rí - a grá - ti - a plé -

Tenor
Á - ve Ma - rí - a

6

S I
té - cum, Dó - mi - nus té - cum, be - ne - díc - ta

S II
na, Dó - mi - nus té - cum, be - ne - díc - ta tu in mu - li -

T
8 grá - ti - a plé - na, Dó - mi - nus té - cum, be -

11

S I
tu in mu - li - é - ri - bus, et be - ne - dí - ctus fruc - tus

S II
é - ri - bus, in mu - li - é - ri - bus, et be - ne - dí -

T
8 - ne - díc - ta tu in mu - li - é - ri - bus, et be - ne -

16

S I
vén - tris, frúc - tus vén - tris tú - i Jé - sus.

S II
ctus frúc - tus vén - tris tú - i Jé - sus. Sán - cta Ma - rí -

T
dí - ctus frúc - tus vén - tris, tú - i Jé -

21

S I
Sán - cta Ma - rí - a, Má - ter Dé - i, ó - ra pro nó - bis

S II
- a, Sán - cta Ma - rí - a, Má - ter Dé - i, ó - ra pro nó -

T
- sus. Sán - cta Ma - rí - a, Má - ter Dé - i, ó -

27

S I
pec - ca - tó - ri - bus, nunc et in hó - ra, nunc et in hó -

S II
- bis pec - ca - tó - ri - bus, nunc et in hó - ra, nunc et in

T
ra pro nó - bis pec - ca - tó - ri - bus, nunc et in hó -

32

S I
ra mór - tis nós - trae. Á - men. *rall.*

S II
hó - ra mór - tis nós - trae. Á - men.

T
ra mór - tis nós - trae. Á - men.