



- Simone Stella

Arranger, Composer, Interpreter, Publisher, Teacher

Italia

About the artist

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also held seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestellamusic.htm>

About the piece

Title:	Ave Maria del Monteverdi [Intavolata per strumento a tastiera]
Composer:	Monteverdi, Claudio
Arranger:	Stella, Simone
Copyright:	Copyright © 2021 Simone Stella, SS. Annunziata, Firenze - Italy
Publisher:	SS. Annunziata
Style:	Renaissance
Comment:	Ave Maria of Claudio Monteverdi transcribed for keyboard instrument in the ancient tradition by Simone Stella

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Ave Maria

Intavolata per strumento a tastiera

Claudio Monteverdi

(transcr. by Simone Stella)

The first system of musical notation for the Ave Maria. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff begins with a whole note chord, followed by a series of eighth notes and sixteenth notes. The bass staff starts with a whole rest, then enters with a simple harmonic line.

The second system of musical notation. The treble staff features a complex texture with sixteenth-note runs and chords. The bass staff continues with a steady harmonic accompaniment, primarily using quarter and eighth notes.

The third system of musical notation. The treble staff has a melodic line with some grace notes and rests. The bass staff provides a consistent accompaniment with a mix of eighth and quarter notes.

The fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides accompaniment with a mix of eighth and quarter notes, ending with a final cadence.

The first system of musical notation for the Ave Maria by Monteverdi. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff begins with a complex rhythmic pattern of sixteenth and thirty-second notes, followed by a melodic line with a long note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of musical notation. The treble staff continues the melodic line with a long note followed by a series of eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

The third system of musical notation. The treble staff features a melodic line with a sharp sign indicating a change in pitch. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

The fourth system of musical notation. The treble staff shows a melodic line with a long note. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes.

The fifth system of musical notation, which concludes the piece. The treble staff features a melodic line with a long note. The bass staff continues with a rhythmic accompaniment of eighth and quarter notes. The system ends with a double bar line and a final chord in both staves.