

# Laudate Dominum

Voce sola Soprano ò Tenore

Claudio Monteverdi (1567-1643)

Canto

Basso

Lau-da - te, lau-da - te Do - mi-num in San - ctis

e - jus, lau - da - te Do - mi-num in San - ctis e - jus:

lau-da - te, lau-da - te

e - um in fir - ma-men-to vir - tu - tis e - jus, lau-da - te e - um in fir - ma -

men - - - - -

- to vir - tu - tis e - jus. Lau - da - te, lau-da - te,



40

in tym - pa -

44

no et cho - ro, in tym - pa - no et cho - ro,

49

lau - da - te e - - um, lau - da - te e - um,

53

lau - da - te e - um, in cim - ba - lis, cim - ba - lis be - ne - so - nan - ti -

57

bus, lau - da - te e - um, lau - da - te e - um in cim - ba -

60

lis, in cim - ba - lis,



87

lu - ia, al - le - luia, al - le - lu - ia, al - le - lu - ia.

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole note F#4, followed by a half note G4, and then a series of eighth and sixteenth notes. The lyrics are written below the vocal staff. The accompaniment starts with a whole note F#3, followed by a half note G3, and then a series of eighth and sixteenth notes.