



Ralf Behrens

Germany, Edewecht

Raggi dov' e'l mio bene (in Bb - high) Monteverdi, Claudio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Raggi dov' e'l mio bene [in Bb - high]
Composer:	Monteverdi, Claudio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass trio
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)

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Allegro (♩ = c. 120)

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical notation for measures 11-14. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody is primarily in the Treble staves, with the Bass staff providing accompaniment.

15

Musical notation for measures 15-18. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the Treble staves, with the Bass staff providing accompaniment.

19

Musical notation for measures 19-22. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues in the Treble staves, with the Bass staff providing accompaniment. The system ends with a 4/4 time signature change.

23

Musical notation for measures 23-26. The system consists of three staves: Treble, Treble, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a first ending (1.) and a second ending (2. D.C. al Fine). The melody is primarily in the Treble staves, with the Bass staff providing accompaniment.