



Ralf Behrens

Germany, Edewecht

Raggi dov' e'l mio bene (Trumpets in C - high) Monteverdi, Claudio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Raggi dov' e'l mio bene [Trumpets in C - high]
Composer:	Monteverdi, Claudio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass trio
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)
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Allegro (♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical notation for measures 11-14. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Alto, and Bass. Measure 11 starts with a repeat sign. The melody is primarily in the Treble staff, with accompaniment in the Bass staff.

15

Musical notation for measures 15-18. The score continues in 3/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. The melody continues in the Treble staff.

19

Musical notation for measures 19-22. The score continues in 3/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. The time signature changes to 4/4 at the end of measure 22.

23

Musical notation for measures 23-26. The score continues in 4/4 time with a key signature of one flat. It consists of three staves: Treble, Alto, and Bass. Each staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Fine'. The piece concludes with a double bar line.