



# Ralf Behrens

Germany, Edewecht

## Raggi dov' e'l mio bene (Trumpets in C - low) Monteverdi, Claudio

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Raggi dov' e'l mio bene [Trumpets in C - low]
<b>Composer:</b>	Monteverdi, Claudio
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Raggi dov' è' l mio bene

Claudio Monteverdi (1567-1643) (Arr.: Ralf Behrens)

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Allegro (♩ = c. 120)

Trumpet in C 1

Trumpet in C 2

Trombone

4

8

Fine

Fine

Fine

11 Presto (♩ = c. 160)

Musical score for measures 11-14. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The score consists of three staves: Treble, Treble, and Bass. Measure 11 starts with a repeat sign. The melody in the first Treble staff features eighth and quarter notes. The second Treble staff has a whole rest in measure 11, followed by eighth and quarter notes. The Bass staff provides a rhythmic accompaniment with eighth and quarter notes.

15

Musical score for measures 15-18. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: Treble, Treble, and Bass. The melody in the first Treble staff includes a sharp sign (F#) in measure 17. The second Treble staff continues with eighth and quarter notes. The Bass staff maintains the accompaniment with eighth and quarter notes.

19

Musical score for measures 19-22. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: Treble, Treble, and Bass. The melody in the first Treble staff features dotted quarter and eighth note patterns. The second Treble staff continues with eighth and quarter notes. The Bass staff maintains the accompaniment with eighth and quarter notes. The piece concludes this section with a 4/4 time signature change in measure 22.

23

Musical score for measures 23-26. The piece continues in 4/4 time with a key signature of one flat. The score consists of three staves: Treble, Treble, and Bass. The melody in the first Treble staff includes a first ending (1.) and a second ending (2. D.C. al Fine). The second Treble staff continues with eighth and quarter notes. The Bass staff maintains the accompaniment with eighth and quarter notes. The piece concludes this section with a 3/4 time signature change in measure 25, followed by a 4/4 time signature change in measure 26.