



Mike Magatagan

United States (USA), SierraVista

"Zefiro Torna" for Saxophone Trio (SV 251) Monteverdi, Claudio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Zefiro Torna" for Saxophone Trio [SV 251]

Composer: Monteverdi, Claudio

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 3 Saxophones (Trio)

Style: Renaissance

Comment: Claudio Monteverdi (1567 - 1643) was born in Cremona, where he studied under Marc'Antonio Ingegneri, choirmaster of Cremona cathedral. He served at the Gonzaga court at Mantua from early 1590 until 1612, and then as choirmaster of S Marco, Venice, from 1613 until his death in 1643. Monteverdi published two collections under the title Scherzi musicali, one in 1632 consisting mainly of solo songs with continuo, and the collection which dates from 1... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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32

A1
A2
Ba

This system contains measures 32 through 36. The A1 and A2 staves feature intricate sixteenth-note passages, while the Ba staff provides a steady bass line of quarter notes. A fermata is placed over the final note of the A1 staff in measure 35.

37

A1
A2
Ba

This system contains measures 37 through 44. The A1 staff continues with sixteenth-note runs, and the A2 staff has a more active role with eighth-note patterns. The Ba staff remains a consistent quarter-note accompaniment. A fermata is present over the final note of the A1 staff in measure 40.

45

A1
A2
Ba

This system contains measures 45 through 52. The A1 staff has several measures of rests, with activity returning in measure 49. The A2 staff has a more active role with eighth-note patterns. The Ba staff remains a consistent quarter-note accompaniment. A fermata is present over the final note of the A2 staff in measure 48.

53

A1
A2
Ba

This system contains measures 53 through 62. The A1 staff has several measures of rests, with activity returning in measure 59. The A2 staff has a more active role with eighth-note patterns. The Ba staff remains a consistent quarter-note accompaniment. A fermata is present over the final note of the A1 staff in measure 60.

63

A1
A2
Ba

This system contains measures 63 through 70. The A1 and A2 staves feature long, flowing melodic lines with some grace notes. The Ba staff continues with its consistent quarter-note accompaniment.

73

A1
A2
Ba

This system contains measures 73 through 78. The A1 and A2 staves feature a rhythmic pattern of eighth and sixteenth notes with rests, while the Ba staff provides a steady bass line of quarter notes.

79

A1
A2
Ba

This system contains measures 79 through 84. The A1 and A2 staves continue with their rhythmic patterns, and the Ba staff maintains its bass line.

85

A1
A2
Ba

This system contains measures 85 through 91. The A1 and A2 staves show more complex rhythmic figures, including some accidentals, while the Ba staff continues with quarter notes.

92

A1
A2
Ba

This system contains measures 92 through 98. The A1 and A2 staves feature more intricate rhythmic patterns, and the Ba staff continues with its bass line.

99

A1
A2
Ba

This system contains measures 99 through 105. The A1 and A2 staves have more active melodic lines, and the Ba staff continues with its bass line.

106

A1
A2
Ba

This system contains measures 106 through 113. It features three staves: A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), and Ba (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with some rests.

114

meno mosso

A1
A2
Ba

This system contains measures 114 through 120. It features three staves: A1, A2, and Ba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking *meno mosso* is present. The music includes half notes, quarter notes, and eighth notes, with some notes marked with accents.

121

A1
A2
Ba

This system contains measures 121 through 125. It features three staves: A1, A2, and Ba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes tied across measures.

126

A1
A2
Ba

This system contains measures 126 through 131. It features three staves: A1, A2, and Ba. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by continuous eighth-note patterns in the saxophones and sustained notes in the baritone.

132

rit.

A1
A2
Ba

This system contains measures 132 through 136. It features three staves: A1, A2, and Ba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking *rit.* (ritardando) is present. The music includes eighth notes, quarter notes, and half notes, with some notes marked with accents.