



Bernard Dewagtere

France, SIN LE NOBLE

Bohemian Concerto Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bohemian Concerto
Composer: Monti, Vittorio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concerto Bohème

Bohemian Concerto

Vittorio Monti (1868 – 1922)

Transc. : B. Dewagtere

Tempo di Bamba

Harpe

mf

4

mp

8

mf

12

mp

16

mp

Concerto Bohème

2
20

Musical score for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many accidentals, while the left hand provides a simple bass line of quarter notes.

24

Musical score for measures 24-27. The right hand continues with its intricate melodic pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 26. The left hand remains a steady quarter-note accompaniment.

28

Musical score for measures 28-31. The right hand's melodic line continues with similar rhythmic and melodic motifs. The left hand accompaniment is consistent.

32

Musical score for measures 32-35. The right hand's melody shows some variation in phrasing. The left hand accompaniment continues with quarter notes.

36

Musical score for measures 36-39. The right hand's melodic line becomes more active. A dynamic marking of *mf* is present in measure 38. The left hand accompaniment continues.

40

Musical score for measures 40-43. The right hand's melodic line continues with complex phrasing. The left hand accompaniment remains a steady quarter-note pattern.

Concerto Bohème

43

mp

This system contains measures 43 through 47. The music is in a minor key with a 3/4 time signature. The right hand features a series of chords, some with a fermata over the final chord. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning.

48

This system contains measures 48 through 52. The right hand continues with chords, including a fermata over the final chord. The left hand maintains the eighth-note accompaniment.

53

This system contains measures 53 through 58. The right hand has a first ending bracket over the final two measures. The left hand continues with the eighth-note accompaniment.

59

This system contains measures 59 through 63. The right hand features a fermata over the final chord. The left hand continues with the eighth-note accompaniment.

64

This system contains measures 64 through 67. The right hand has a more active melodic line with eighth notes and sixteenth notes. The left hand continues with the eighth-note accompaniment.

68

This system contains measures 68 through 72. The right hand has a melodic line with eighth notes and sixteenth notes. The left hand continues with the eighth-note accompaniment.