



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Csárdás
Composer: Monti, Vittorio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Ensemble
Style: Early 20th century

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

IV

cresc.

Musical score for Violon solo, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in 2/4 time and features a key signature of one flat. The tempo is marked 'Largo maestoso' and 'Largo'. The Violon solo part begins with a fermata and then plays a melodic line starting with a piano (*p*) dynamic. The Violon 1 and 2, Alto, and Violoncelle parts provide harmonic support, with dynamics ranging from *f* to *p*. The Contrebasse part also provides harmonic support, with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Vln. Solo, VI. 1, VI. 2, Alt., Vlc., and Cb. The score is in 2/4 time and features a key signature of one flat. The tempo is marked 'Largo' and 'molto rall.'. The Vln. Solo part begins with a fermata and then plays a melodic line starting with a piano (*p*) dynamic. The VI. 1 and 2, Alt., Vlc., and Cb. parts provide harmonic support, with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Csárdás

2
12

Vln. Solo

mf

3 3

VI. 1

arco

pp

pizz.

VI. 2

f pizz.

arco

mf

pizz.

Alt.

f pizz.

arco

mf

pizz.

Vlc.

f pizz.

arco

mf

pizz.

Cb.

f

mf

16

Vln. Solo

Veloce

rall.

a tempo

molto rall.

3

VI. 1

pizz.

p

VI. 2

Alt.

Vlc.

Cb.

Csárdás

Allegro vivace

sautillé

20

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f *sf* *mp*

f *sf* *p*

f *sf* *p*

f *sf* *p* *pizz.*

f *sf* *p* *pizz.*

f *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

27

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f *p*

mf *p*

mf *p*

sf *p* *pp*

sf *p* *pp*

Csárdás

4
33

Vln. Solo

cresc. molto

mf

VI. 1

f *pizz.* *p* *p*

VI. 2

p *p*

Alt.

p *p*

Vlc.

p *p*

Cb.

p *p*

39

Vln. Solo

p

VI. 1

VI. 2

Alt.

Vlc.

pizz.

Cb.

pizz.

Csárdás

Vln. Solo

45

cresc. molto

VI. 1

45

mf *cresc.* *pizz.*

VI. 2

cresc.

Alt.

Vlc.

pp *cresc.*

Cb.

pp *cresc.*

Molto meno

Vln. Solo

51

f *f* *mf* *grazioso*

VI. 1

51

f *f* *pp*

VI. 2

f *f* *pp*

Alt.

f *f* *pp* *pizz.*

Vlc.

f *f* *pp* *pizz.*

Cb.

f *f* *pp* *pizz.*

Csárdás

6
59

Vln. Solo

molto rall.

2

f

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

arco

f

arco

f

arco

68

Vln. Solo

meno Harmonique

f

p

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f

p

pizz.

p

arco

pizz.

arco

pizz.

p

pizz.

Csárdás

Allegro vivace 7

78

Vln. Solo

molto rall.

ppp *mf*

VI. 1

arco

ppp *p*

VI. 2

arco

ppp *p*

Alt.

arco

pizz.

ppp *p*

Vlc.

ppp *p*

Cb.

ppp *p*

87

Vln. Solo

p

VI. 1

VI. 2

Alt.

pizz.

Vlc.

pizz.

Cb.

Csárdás

8
93

Vln. Solo

poco rall.

cresc. molto

VI. 1

93

mf *cresc.* pizz.

VI. 2

cresc.

Alt.

Vlc.

pp *cresc.*

Cb.

pp *cresc.*

99

Vln. Solo

f Allegretto

VI. 1

99

f arco *p*

VI. 2

f *p*

Alt.

f *p*

Vlc.

f pizz. *p*

Cb.

f *mf*

Csárdás

molto più vivo

106

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf *p* *sf* *p*

113

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

rall. poco a poco

stentato

a tempo più presto

f

p

p

p

p

mf

Csárdás

10
120

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf *p* *sf* *p*

molto più vivo

stringendo sempre

127

Vln. Solo

VI. 1

VI. 2

Alt.

Vlc.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*