



# Bernard Dewagtere

France, SIN LE NOBLE

## Csárdás Monti, Vittorio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Csárdás  
**Composer:** Monti, Vittorio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or Tenor Saxophone and Strings  
**Style:** Romantic

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# Csárdás

à mademoiselle Juliette Dantin,  
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

Musical score for the first system of 'Csárdás'. The score is for Soprano or Tenor Saxophone, Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two sections: 'Largo maestoso' (measures 1-4) and 'Largo' (measures 5-8). Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *cresc.* (crescendo). The Saxophone part has a melodic line with a *cresc.* marking at the end. The string parts provide harmonic support with *f* and *p* dynamics and *pizz.* markings.

Musical score for the second system of 'Csárdás'. The score is for Soprano or Tenor Saxophone, Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked 'molto rall.' (molto rallentando). Dynamics include *cresc.* (crescendo). The Saxophone part has a melodic line with a *cresc.* marking at the end. The string parts provide harmonic support with *cresc.* markings.

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Csárdás

2  
12

S. or T. Sax

*a tempo*

*mf*

3 3

VI. 1

pizz.

*pp* arco

VI. 2

*f* pizz.

*mf*

Alt.

*f* pizz.

arco *mf*

Vlc.

*f* pizz.

*mf* arco

Cb.

*f*

*mf*

pizz.

pizz.

16

S. or T. Sax

*Veloce*

3

VI. 1

pizz.

*p*

VI. 2

Alt.

Vlc.

Cb.

Csárdás

Allegro vivace

sautillé

3

S. or T. Sax

20

*f* *arco* *sf* *mp*

VI. 1

*f* *arco* *sf* *p*

VI. 2

*f* *arco* *sf* *p*

Alt.

*f* *arco* *sf* *p* *pizz.*

Vlc.

*f* *arco* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Cb.

*f* *arco* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

S. or T. Sax

27

*f* *mp*

VI. 1

*mf* *pizz.* *arco* *p*

VI. 2

*p*

Alt.

*p*

Vlc.

*sf* *p* *pp*

Cb.

*sf* *p* *pp*

Csárdás

4  
33

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*cresc. molto*

*pizz.*

*f*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

39

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*pizz.*

*pizz.*

Csárdás

44

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*pp*

*pp*

Molto meno

49

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*cresc. molto pizz.*

*mf* *cresc.*

*f* *arco*

*f*

*f* *arco*

*f* *arco*

*f* *arco*

*f* *arco*

*cresc.*

*f* *arco*

*f* *arco*

*cresc.*

*f*

*f*

Csárdás

6  
56

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf* *grazioso*

*pp*

*f*

*pp*

*f* arco

*pp* pizz.

*f* arco

*pizz.*

*f* arco

*f*

64

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*molto rall.*

*meno*

*f*

*p* pizz.

*p* pizz.

*f*

*p* arco

*p* pizz.

*f*

*p* pizz.

*f*

*f*

*p*

Csárdás

molto rall. 7

73

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

pizz. arco pizz-arco pizz.

Allegro vivace

83

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*ppp* arco *mf*

*ppp* arco *p*

*ppp* arco *p*

*ppp* arco *p*

*ppp* arco *p*

*ppp* *p*

pizz. pizz.



Csárdás

8  
90

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*pp*

*pp*

96

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*poco rall.*

*Allegretto*

*cresc. molto*

*pizz.*

*mf*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

102

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*mf*

*sf*

*p*

*sf*

*p*

108

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*molto più vivo*

Csárdás

10  
114

rall. poco a poco      stentato      a tempo più presto

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f*

*p*

*p*

*p*

*mf*

120

S. or T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*sf*      *p*      *sf*      *p*

Csárdás

*molto più vivo*

125

T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*stringendo sempre*

130

T. Sax

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*