



Bernard Dewagtere

France, SIN LE NOBLE

Csárdás Monti, Vittorio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Csárdás
Composer: Monti, Vittorio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and string quintet
Style: Romantic

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Csárdás

à mademoiselle Juliette Dantin,
1er prix du Conservatoire de Paris

Vittorio Monti (1868-1922)

Transc. : Bernard Dewagtere

Largo maestoso

Largo

Flute

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f *p* *pizz.* *cresc.*

Detailed description: This block contains the first system of the musical score. It features six staves: Flute, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Flute part begins with a rest in 2/4 time, then changes to 4/4 time with a melody starting on a half note G4, marked *p* and *cresc.*. The string parts (Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse) all start with a forte (*f*) dynamic in 2/4 time. At the 4-measure mark, they all change to piano (*p*) and play a pizzicato (*pizz.*) accompaniment. The Flute part continues with a melodic line that includes a crescendo.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

cresc. *molto rall.*

Detailed description: This block contains the second system of the musical score, starting at measure 7. The Flute (Fl.) part continues with a melodic line, marked *molto rall.* at the end. The string parts (VI. 1, VI. 2, Alt., Vlc., and Cb.) all have a *cresc.* (crescendo) marking under their respective staves. The Flute part concludes with a melodic phrase.

Csárdás

2
12

Fl. *mf*

VI. 1 arco *pp*

VI. 2 pizz. *f* arco *mf* pizz.

Alt. *f* pizz. arco *mf* pizz.

Vlc. *f* pizz. *mf* arco pizz.

Cb. *f* *mf*

16

Fl. *Veloce* *rall.* *a tempo* *molto rall.*

VI. 1 pizz. *p*

VI. 2

Alt.

Vlc.

Cb.

Csárdás

Allegro vivace

sautillé

3

20

Fl. *f sf mp*

VI. 1 *f sf p* arco

VI. 2 *f sf p* arco

Alt. *f sf p* arco

Vlc. *f sf p pizz.* arco

Cb. *f sf p sf p sf p sf p sf p* arco

27

Fl. *f p*

VI. 1 *mf p* pizz. arco

VI. 2 *p*

Alt. *p*

Vlc. *sf p pp*

Cb. *sf p pp*

Csárdás

4
33

Fl.

cresc. molto

mf

VI. 1

f

pizz.

p

VI. 2

p

Alt.

p

Vlc.

p

Cb.

p

39

Fl.

p

VI. 1

VI. 2

Alt.

Vlc.

pizz.

Cb.

pizz.

Csárdás

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 45 with a double bar line. The music features a rapid sixteenth-note pattern. Dynamics include *cresc. molto*.
- VI. 1:** Features a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *cresc.*, and *pizz.*
- VI. 2:** Features a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*
- Alt.:** Features a rhythmic accompaniment of eighth notes.
- Vlc.:** Features a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *cresc.*
- Cb.:** Features a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *cresc.*

Molto meno

Musical score for measures 51-55. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 51 with a double bar line. The music features a melodic line with accents. Dynamics include *f*, *f*, and *mf grazioso*.
- VI. 1:** Features a melodic line with accents. Dynamics include *f*, *f*, and *pp*. The instruction *arco* is present.
- VI. 2:** Features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp*. The instruction *arco* is present.
- Alt.:** Features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp*. The instruction *arco* is present.
- Vlc.:** Features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp pizz.*. The instruction *arco* is present.
- Cb.:** Features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *pp pizz.*. The instruction *arco* is present.

Csárdás

6
59

Fl. *f*

VI. 1 *f*

VI. 2 *f*

Alt. *f* arco

Vlc. *f* arco

Cb. *f* arco

2

molto rall.

meno

68

Fl. *f* *p*

VI. 1 *p* pizz.

VI. 2 *f* *p* arco pizz. arco pizz.

Alt. *f* *p* pizz. arco

Vlc. *f* *p* pizz.

Cb. *f* *p* pizz.

Csárdás

molto rall.

Allegro vivace 7

Musical score for measures 78-86. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'molto rall.' and 'Allegro vivace'. The dynamics range from *ppp* to *mf*. The Flute part has a *ppp* dynamic and a *mf* dynamic. The Violin I and II parts have *ppp* and *p* dynamics. The Alto part has *ppp* and *p* dynamics. The Violoncello part has *ppp* and *p* dynamics. The Contrabass part has *ppp* and *p* dynamics. The score includes various articulations such as *arco*, *pizz.*, and *arco*.

Musical score for measures 87-95. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The dynamics range from *p*. The Flute part has a *p* dynamic. The Violin I and II parts have *p* dynamics. The Alto part has *p* dynamics. The Violoncello part has *p* dynamics. The Contrabass part has *p* dynamics. The score includes various articulations such as *pizz.* and *arco*.

Csárdás

8
93

Fl. *poco rall.*
cresc. molto

VI. 1 *pizz.*
mf cresc.

VI. 2 *cresc.*

Alt.

Vlc. *pp*
cresc.

Cb. *pp*
cresc.

99

Fl. *Allegretto*
f

VI. 1 *arco*
f *p*

VI. 2 *f* *p*

Alt. *f* *p*

Vlc. *pizz.*
f *p*

Cb. *f* *mf*

Csárdás

molto più vivo

106

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

113

rall. poco a poco

stentato

a tempo più presto

f

p

p

p

p

mf

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Csárdás

molto più vivo

10
120

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

sf p sf p

128

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

stringendo sempre

f ff

f ff

f arco ff

f arco ff

f ff