



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

Qualification: Conservatorio G.Verdi of Turin
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About the piece



Title: Czardas [for Flute, Clarinet and Guitar]
Composer: Monti, Vittorio
Arranger: Dal Maso, Matteo
Copyright: Copyright © Matteo Dal Maso
Instrumentation: Flute, Clarinet, Guitar
Style: Classical

Matteo Dal Maso on [free-scores.com](https://www.free-scores.com)



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Score

Czardas

for Flute, Clarinet in Bb and Guitar

Vittorio Monti

arranged and edited by Matteo Dal Maso

Matteo Dal Maso

Largo

The musical score is presented in three systems. The first system (measures 1-4) features a Flute staff with a treble clef and a key signature of one flat, starting with a 2/4 time signature that changes to 4/4 at measure 4. The Clarinet in Bb staff has a treble clef and a key signature of one sharp. The Guitar staff is in drop D tuning, indicated by a 'D' on the low E string, and uses a bass clef with a key signature of one flat. Dynamics include *f* for the guitar and *mf* for the flute. The second system (measures 6-8) shows the Flute and Clarinet in Bb with melodic lines, while the Guitar provides accompaniment. Dynamics include *mp* for the clarinet and *p* for the guitar. The third system (measures 9-11) continues the melodic development for the Flute and Clarinet in Bb, with the Guitar accompaniment. Dynamics include *mf* for the clarinet and *mp* for the flute. Fingerings are indicated with numbers 2, 3, and 5.

Czardas

2

Fl. 12

B \flat Cl.

Gtr. 12

Fl. 14

B \flat Cl. 14

Gtr. 14

f 3 3

f 3 3

Fl. 17

B \flat Cl. 17

Gtr. 17

rit.

7

Czardas

a tempo **Allegro**

20

Fl.

B♭ Cl.

Gtr.

24

Fl.

B♭ Cl.

Gtr.

30

Fl.

B♭ Cl.

Gtr.

p

Detailed description: This is a musical score for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Gtr.). The score is divided into three systems, each containing three staves. The first system starts at measure 20. The Flute part begins with a melodic line marked 'a tempo', which then changes to 'Allegro' at measure 22. The B♭ Clarinet part follows a similar melodic line. The Guitar part provides harmonic support with chords and arpeggios. The second system starts at measure 24. The Flute part has a dynamic marking of 'p' (piano) and features a series of sixteenth-note runs. The B♭ Clarinet part is mostly silent, with some rests. The Guitar part continues with arpeggiated chords. The third system starts at measure 30. The Flute and B♭ Clarinet parts play a similar sixteenth-note pattern. The Guitar part continues with arpeggiated chords. The score ends at measure 30.

Czardas

4

34

Fl.

B \flat Cl.

Gtr.

40

Fl.

B \flat Cl.

Gtr.

46

Fl.

B \flat Cl.

Gtr.

Czardas

50

Fl.

B \flat Cl.

Gtr.

55

Fl.

B \flat Cl.

Gtr.

60

Fl.

B \flat Cl.

Gtr.

Czardas

6

65

Fl.

B \flat Cl.

Gtr.

70

Fl.

B \flat Cl.

Gtr.

75

Fl.

B \flat Cl.

Gtr.

Czardas

80

Fl.

B \flat Cl.

Gtr.

Maestoso

86

Fl.

B \flat Cl.

Gtr.

92

Fl.

B \flat Cl.

Gtr.

Czardas

8

97

Fl.

B \flat Cl.

Gtr.

pp

Musical score for measures 97-102. The Flute part begins with a trill on a dotted quarter note, followed by a slur over eighth notes. The Bassoon part has a whole note rest in measure 97, then eighth notes in measures 98-100, and a quarter note in measure 101. The Guitar part features a bass line with chords and a trill in measure 101. Dynamics include *pp* in measures 101 and 102.

103

Fl.

B \flat Cl.

Gtr.

pp

Musical score for measures 103-108. The Flute part has eighth notes in measures 103-104, followed by a slur over a half note in measure 105. The Bassoon part has whole note rests in measures 103-105, then eighth notes in measures 106-108. The Guitar part has a complex bass line with chords and a trill in measure 106. Dynamics include *pp* in measure 106.

111

Fl.

B \flat Cl.

Gtr.

Musical score for measures 111-116. The Flute part has eighth notes in measures 111-112, followed by a slur over a half note in measure 113. The Bassoon part has whole note rests in measures 111-113, then eighth notes in measures 114-116. The Guitar part has a complex bass line with chords and a trill in measure 114. Dynamics include *pp* in measure 114.

Allegro

The musical score is divided into three systems, each containing three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Gtr.).

- System 1 (Measures 118-121):** The Flute part is mostly silent. The B♭ Clarinet plays a rhythmic eighth-note pattern. The Guitar provides a harmonic accompaniment with chords and eighth notes.
- System 2 (Measures 122-125):** The Flute part becomes active, playing a melodic line with slurs. The B♭ Clarinet remains silent. The Guitar continues with its accompaniment.
- System 3 (Measures 126-129):** Both the Flute and B♭ Clarinet play a similar eighth-note rhythmic pattern. The Guitar continues with its accompaniment.

Czardas

10

130

Fl.

B \flat Cl.

Gtr.

Measures 130-134. Flute part has rests. Bb Clarinet part has a melodic line with slurs and accents. Guitar part has a rhythmic accompaniment of chords.

135

Fl.

B \flat Cl.

Gtr.

Measures 135-141. Flute part has rests. Bb Clarinet part has a melodic line with slurs and accents. Guitar part has a rhythmic accompaniment of chords.

142

Fl.

B \flat Cl.

Gtr.

Measures 142-146. Flute part has a melodic line with slurs. Bb Clarinet part has rests. Guitar part has a rhythmic accompaniment of chords.

Czardas

146

Fl.

B \flat Cl.

rit.

Presto

Gtr.

152

Fl.

B \flat Cl.

Gtr.

158

Fl.

B \flat Cl.

Gtr.

162

Fl.

B \flat Cl.

Gtr.