



richard montolio

France, rabastens

Chanson pieuse (XIII^esiècle)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ichtus.htm>

About the piece



Title: Chanson pieuse [XIII^esiècle]
Composer: montolio, richard
Copyright: Copyright © richard montolio
Instrumentation: 2 Horns (Duet)
Style: Medieval

richard montolio on [free-scores.com](https://www.free-scores.com)



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Chanson pieuse XIII^e siècle

Anonyme

♩ = 80

Musical notation for measures 1-6. The score is in G major (one sharp) and 6/8 time. Measures 1-2 are in 6/8 time, and measures 3-6 are in 12/8 time. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 7-11. The notation continues in the same key and time signature. The melody in the treble clef shows some phrasing with slurs and ties. The bass clef accompaniment remains consistent with the previous section.

Musical notation for measures 12-16. The melody in the treble clef becomes more active with sixteenth-note runs. The bass clef accompaniment continues with its eighth-note pattern.

Musical notation for measures 17-18. Measure 17 is the start of a new phrase. Measure 18 contains two endings: a first ending (marked '1.') that repeats, and a second ending (marked '2.') that concludes the piece with a final cadence.