



richard montolio

France, rabastens

Au fond du puits

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ichtus.htm>

About the piece



Title: Au fond du puits
Composer: montolio, richard
Copyright: Copyright © richard montolio
Instrumentation: Oboe and bassoon
Style: Modern classical

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Au fond du puits

montolio

♩ = 80

Measures 1-9 of the piece. The music is in 4/4 time. The first four measures are a repeat sign. The fifth measure begins the main melody in the right hand, starting with a half note G4. The left hand plays a steady eighth-note accompaniment.

Measures 10-17. The right hand melody continues with eighth-note patterns and some sixteenth-note runs. The left hand accompaniment remains consistent.

Measures 18-25. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

Measures 26-34. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment continues.

Measures 35-44. The right hand has a prominent sixteenth-note run in the first measure. The left hand accompaniment continues.

Measures 45-52. The right hand melody concludes with a half note G4. The left hand accompaniment continues until the final measure.