



richard montolio

France, rabastens

Fuentes de Andalucia

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ichtus.htm>

About the piece



Title: Fuentes de Andalucia
Composer: montolio, richard
Copyright: Copyright © richard montolio
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

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Fuentes d'Andalucia

montolio

Musical notation for measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The accompaniment features a complex pattern of chords and arpeggios, with some notes beamed together.

9

Musical notation for measures 9-15. The melody continues with eighth-note patterns. The accompaniment includes a prominent sixteenth-note arpeggiated figure in the lower register.

16

Musical notation for measures 16-20. The melody features a series of eighth-note runs. The accompaniment is highly rhythmic, with many beamed sixteenth notes.

21

Musical notation for measures 21-26. The melody has a more active eighth-note line. The accompaniment continues with intricate chordal patterns.

27

Musical notation for measures 27-32. The melody shows a change in phrasing with a mix of quarter and eighth notes. The accompaniment remains dense with chords.

33

Musical notation for measures 33-36. The melody is simpler, using quarter notes. The accompaniment consists of sustained chords and arpeggios, ending with a double bar line.