



Bertrand Morel

France, Golbey

Déjà bien (ISWC : T-309.994.513.4)

About the artist

Associate: SACEM - IPI code of the artist : 1136526665
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bertrandmorel.htm>

About the piece



Title: Déjà bien [ISWC : T-309.994.513.4]
Composer: Morel, Bertrand
Arranger: Morel, Bertrand
Copyright: Copyright © Bertrand Morel
Publisher: Morel, Bertrand
Instrumentation: Lead sheet (with lyrics)
Style: Song

Bertrand Morel on [free-scores.com](https://www.free-scores.com)



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Déjà bien

ISWC : T-309.994.513.4

Paroles et musique : Bertrand Morel

♩ = 70

Chant

Piano

Am⁷ F#m⁷ Am⁷ F#m⁷

5 Am⁷ F#m⁷ Am⁷

Des jam-bes longues, des che veux fins...

8 F#m⁷ Am⁷ F#m⁷

Une voix un bijou, elle m'en dit long

11 Am⁷ F#m⁷ C#m

Fa-ti-gué, fa-ti-gué, de

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the beginning of the piece with a key signature change from Am7 to F#m7. The second system contains the lyrics 'Des jam-bes longues, des che veux fins...' and features a piano accompaniment with a rhythmic pattern of eighth notes. The third system contains the lyrics 'Une voix un bijou, elle m'en dit long' and continues the piano accompaniment. The fourth system contains the lyrics 'Fa-ti-gué, fa-ti-gué, de' and ends with a C#m chord. The piano accompaniment features a consistent bass line of eighth notes and a treble line with chords and moving lines.

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14

C C#m C

n'pas y croire, Fa-ti-gué, fa-ti-gué par toutes ces années.

17

G#m Fm Am⁷

Une bouche en-ivrante,

20

F#m⁷ Am⁷ F#m⁷

des yeux qui me tuent...

23

Am⁷ F#m⁷ Am⁷

Elle m'en dit long, elle me dit bien...

26 $F\#m^7$ $C\#m$ C

Fa-ti-gué, fa-ti-gué, de n'pas y croire,

29 $C\#m$ C $G\#m$

Fati-gué, fa-ti-gué par toutes ces années.

32 Fm E E

35 $A\#m$ Fm

L'envie res-sen - tir, c'est déjà bien,

37 **A#m** **G#m** **E**

Vivant se sen - tir, c'est dé - jà bien, c'est déjà bien

39 **E** **Am** **G#m** **Fm**

42 **Am⁷** **F#m⁷** **Am⁷**

Des jambes longues, des cheveux fins... Fatigué, fa-tigué elle m'en dit

45 **F#m⁷** **Am⁷** **F#m⁷**

long Une bouche un bijou, des yeux en-i - vrants

Solo guitare improvisé

48 Am⁷ F#m⁷ C#m C

Fatigué, fa-tigué elle me dit bien...

52 C#m C G#m Fm

56 E E A#m

L'envie ressen-tir, c'est

59 Fm A#m

dé-jà bien, Vivant se sen - tir, c'est

6

61 G#m E E

dé-jà bien, c'est déjà bien

64 A#m Fm

L'envie de sor - tir, c'est déjà bien,

66 A#m G#m E

L'envie d'en sor - tir, c'est déjà bien, c'est déjà bien

68 E Am G#m Fm

71 Am⁷ F#m⁷ Am⁷ F#m⁷ F#m⁷ 7

The musical score consists of five measures. The top staff (treble clef) contains whole rests for all five measures. Above the staff, the chords are labeled: Am⁷, F#m⁷, Am⁷, F#m⁷, and F#m⁷. The middle staff (treble clef) contains a melody: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4; Measure 2: half note C5; Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4; Measure 4: half note C5; Measure 5: half note C5 with a fermata. The bottom staff (bass clef) contains a bass line: Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3; Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3; Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3; Measure 4: quarter note D3, quarter note E3, quarter note F3, quarter note G3; Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3.