



Ralf Behrens

Germany, Edewecht

Two Dances (in Bb) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--------------------------|
| Title: | Two Dances [in Bb] |
| Composer: | Morley, Thomas |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Brass Quintet |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

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♩ = c. 136

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trumpet in Bb 5

5

10

Musical score for measures 10-14. The score consists of five staves. The key signature is G major (one sharp). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

15

Musical score for measures 15-21. The score consists of five staves. The key signature is G major (one sharp). The time signature is 3/4. The music continues with eighth and sixteenth notes, including some dotted rhythms and dynamic markings.

22

Musical score for measures 22-26. The score consists of five staves. The key signature is G major (one sharp). The time signature is 3/4. The music concludes with eighth and sixteenth notes, including some dynamic markings.

29

Musical score for measures 29-35. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The key signature is one sharp (F#), indicating G major. The music features a mix of eighth and sixteenth notes, with some rests and a final quarter rest in measure 35.

36

Musical score for measures 36-42. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The key signature is one sharp (F#), indicating G major. The music continues with eighth and sixteenth notes, including some chords and rests.

43

Musical score for measures 43-49. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The key signature is one sharp (F#), indicating G major. The music continues with eighth and sixteenth notes, including some chords and rests. A 4/4 time signature is visible in measure 44.

49

Musical score for measures 49-53, consisting of five staves. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. Measure 49 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 53.

54

Musical score for measures 54-58, consisting of five staves. The music continues in G major and 3/4 time. Measures 54-58 show a continuation of the melodic and bass lines, with some rests and dynamic markings. The piece concludes with a double bar line at the end of measure 58.

59

Musical score for measures 59-63, consisting of five staves. The music continues in G major and 3/4 time. Measures 59-63 show a continuation of the melodic and bass lines, with some rests and dynamic markings. The piece concludes with a double bar line at the end of measure 63.