

Sing we and chant it

Balletts to Five Voyces, Book 1, No.4, 1595

Thomas Morley

Musical notation for measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef with a grand staff. The music consists of chords and simple melodic lines in both hands.

9

Musical notation for measures 9-16. The score continues with chords and melodic lines in both hands, maintaining the G major key and 3/4 time signature.

17

Musical notation for measures 17-23. The score continues with chords and melodic lines in both hands, maintaining the G major key and 3/4 time signature.

5 parts

24

Musical notation for measures 24-31. The score continues with chords and melodic lines in both hands, maintaining the G major key and 3/4 time signature.

32

40

Sing we and chant it,
While love doth grant it, Fa la la...

Not long youth lasteth,
And old age hasteth;
Now is best leisure
To take our pleasure. Fa la la,,,

All things invite us
Now to delight us, Fa la la...

Hence, care, be packing,
No mirth be lacking;
Let spare no treasure
To live in pleasure. Fa la la...