Mike Magatagan
United States (USA), SierraVista

"Sing We and Chaunt It" for Woodwind Quintet (Book 1 No. 4)
Morley, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page :   https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Sing We and Chaunt It" for Woodwind Quintet [Book 1 No. 4]
Composer:	Morley, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Renaissance
Comment:	Thomas Morley (1557-1602) was an English composer, theorist, singer and organist of the Renaissance. He was one of the foremost members of the English Madrigal School. He was also involved in music publishing, and from 1598 up to his death he held a printing patent (a type of monopoly). He used the monopoly in partnership with professional music printers such as Thomas East. According to Philip Brett and Tessa Murray, Morley was 'chiefly responsi... (more online)

Mike Magatagan on free-scores.com

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• share your interpretation
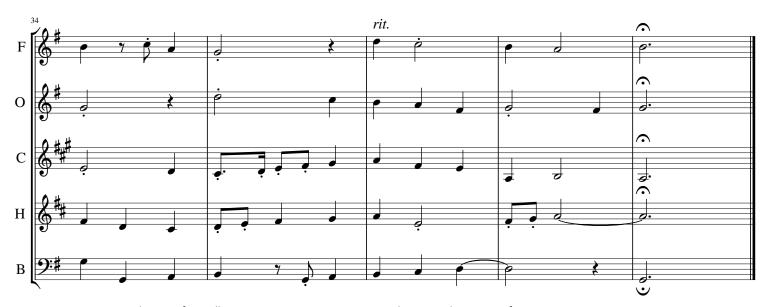• comment
• contact the artist

"Sing We and Chaunt it" from Balletts to Five Voyces (Book 1 No.4) by Thomas Morley arranged for Woodwind Quintet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)