



Ralf Behrens

Germany, Edewecht

Two Dances (AATBB - high notation) Morley, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Two Dances [AATBB - high notation]
Composer:	Morley, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder AATBB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Two Dances

Thomas Morley (1557-1602) (Arr.: Ralf Behrens)

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♩ = c. 136

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

5

10

Musical score for measures 10-14. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

15

Musical score for measures 15-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns and includes some dotted notes and rests.

22

Musical score for measures 22-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music concludes with a final cadence, featuring a mix of eighth and quarter notes.

29

Musical score for measures 29-35. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a note in the first treble staff at measure 30.

36

Musical score for measures 36-42. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music continues with eighth and sixteenth notes. A fermata is placed over a note in the first treble staff at measure 37.

43

Musical score for measures 43-49. The system consists of five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature changes to 4/4 at measure 44. The music continues with eighth and sixteenth notes. A fermata is placed over a note in the first treble staff at measure 44.

49

Musical score for measures 49-53. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

Musical score for measures 54-58. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns, including some rests and dynamic markings.

59

Musical score for measures 59-63. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music concludes with a final cadence, indicated by double bar lines and repeat signs.